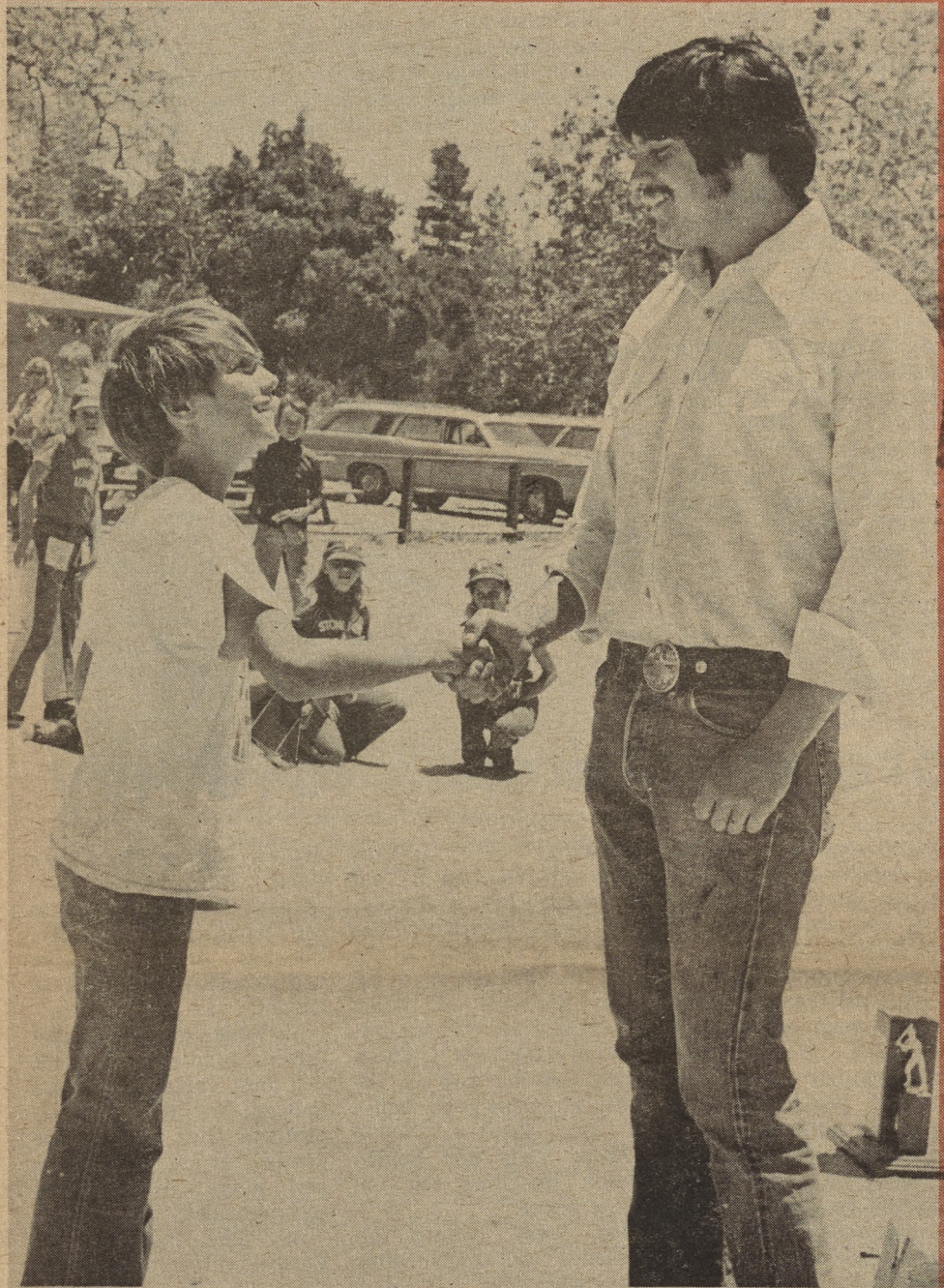


carmel valley
outlook
weekly 15¢ june 26, 1975



Mike Wilson receives the O'Campo Award from Tom O'Campo, son of the late Sal O'Campo



Tony Rowedder receives the Donald McKenzie Memorial Award

from our readers' point of view

Dear Editor:

In a recent column in the *Carmel Pine Cone*, Councilman Gunnar Norberg gives a timely review of the years-long controversy as to whether the Carmel Valley River floor should be included in flood plain zoning.

After explaining that representatives from several Washington agencies had been in Salinas to clarify the federal flood insurance program, Norberg says that, in order to make this low cost flood insurance protection available to homeowners and businessmen, the county would have to establish flood plain zoning at and near the mouth of the rivers of Monterey County.

He goes on, "In recent years, many concerned citizens and organizations have urged the county board of supervisors to apply flood plain zoning to the Carmel Rancho and the Carmel Center areas, as well as to the Odello artichoke fields...In May 1967, the US Army Corps of Engineers issued a preliminary study concerning the flood perils in the lower Carmel Valley and suggested that the board of supervisors was actually opening the door to worse dangers of flood damage by the kind of high density uses which it was permitting in these flood prone areas..."

The reason the county supervisors have given for their refusal over the years to place flood plain zoning on these flood prone lands has been that "the people didn't seem to want such zoning," Norberg continues, even though representatives of thousands of Carmel Valley residents had requested it. "In this context," Norberg concludes, "The reference to 'people' could only be construed to be certain larger property owners."

"Even more distressing than the actual zoning classifications...are the additional so-called 'use permitted' uses which a county zoning administrator may grant, and which often go far beyond the limits of the basic zoning..."

Norberg then quotes two such "use permit" cases granted last year, the 162-unit Meharry motel (Rio Road at Carmel Rancho Blvd.) and the 127-unit Rio Road Motel (between the Meharry and the existing Holiday Inn) as examples of the kind of high density expansion which a county zoning administrator can authorize simply under that "use permit" procedure.

We have the city of Carmel and the Carmel Area Coalition to thank that both these use permitted motels are being held up by litigation. Now with the recent ban on new water hook ups, these "permitted" but not "planned" structures may never get off the ground. And if our supervisors can be persuaded to declare flood plain zoning all along the lower river, such developments at the whim of a zoning administrator would be stopped, in that area at least, forever.

In the meantime, it is Norberg's view, and that of many others, that "the basic zoning on a given piece of property should be just what that zoning basically provides," and if it is residential, as in the Carmel Rancho area, then it should not be possible to stretch such zoning to include public transient housing and other uses far beyond the original intent.

VIRGINIA MERZ

carmel valley outlook

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Carmel Bay declared ASBS

Carmel Bay, from Granite Point in the south to Pescadero Point in the north, was decreed an "area of special biological significance" (ASBS) by the State Water Resources Control Board June 16 in Sacramento. The decision means that the Carmel Sanitary District has until July 1, 1980 to develop an alternative method for waste disposal.

"The district has been working for the last two years in attempting to develop alternative means for waste disposal, stated Herman Schull, president of the board of directors of the sanitary district. "The order tells us to do what we've been doing...the advantage to it is that it makes us eligible for state and federal grants."

The State Water Resources Board maintains that Carmel Bay contains a unique biological community which may be jeopardized by present and future waste discharges.

In a staff report it is stated that "no direct evidence of

damage to aquatic life in Carmel Bay as a result of waste constituents" has been presented to the Board. Risk of damage is considered a possibility because of the tendency of certain known constituents of waste to accumulate in biological populations and because of the danger of subtle toxic effects to biological forms which are particularly sensitive or under stress."

The report mentions both the sea otter, which "is susceptible to the effects of heavy metals and pesticides" and the spot prawn would be endangered without future control of waste discharge. "The materials which accumulate in plant and animal tissue, such as heavy metals and chlorinated hydrocarbons, may be recycled and accumulated through several links in a food chain," the staff report states.

The staff report also stresses the use of the bay for recreational purposes, (skin diving, swimming and

boating), scientific and commercial purposes such as fishery. The Department of Parks and Recreation is considering management of the area as a state park or marine reserve, the report stated.

The most likely solution to the discharge problem would be use of the land known as Odello East to "percolate" the effluent, making it pure enough to be used for agricultural purposes.

But according to Schull, there is no agricultural need for such water and until it can be put to use it will have to be discharged into the bay.

"Maybe in the next five years the golf courses can be persuaded to use the effluent...but as of now they do not want it. They're not interested in using renovated water," he said.

The use of such water is prevalent in other areas, "Golden Gate Park uses renovated water," he said.

In the past two year the sanitary district has spent \$60,000 studying the Odello East-percolation plan. The

only other alternative that has been considered is to pump the water from Carmel Valley over to the waste treatment center in Seaside.

"This doesn't seem like a very good idea as we're already short of water in the Carmel water system," said Schull.

He estimated that the cost of a percolation system would be \$75,000 annually and twice that to pump the waste water out of the valley. In addition he estimated an \$8 to \$9 million initial capital outlay for the latter system.

Besides ordering the sanitary district to develop a plan by 1980, the resolution calls for an Areawide Waste Treatment Management Plan to be studied by the Association of Monterey Bay Area Governments. AMGAG is expected to study problems or urban runoff, individual home waste disposal, community waste treatment and disposal, and use of reclaimed wastewater in the watershed tributary to Carmel Bay.

Shakespeare played with love, joy

By JEFF HUDELSON

Shakespeare, played not in sanctimonious awe, but rather with love, respect, joy and tremendous vitality, is the trademark of The New Shakespeare Company of San Francisco.

Now in their second week at Carmel's Sunset Auditorium, this touring company's productions are highly recommended. Their repertoire consists of "As You Like It," "Hamlet," "The Merchant of Venice," and "A Midsummer Night's Dream."

Their sets are extremely minimal (as befits a touring company), consisting only of bare platforms, ramps, step units, and a few masking flats. Nevertheless, the troupe, by means of lights, costumes, their artistic vision, our imagination, and, of course, Shakespeare's beautiful words, creates Elsinore, Venice, Belmont, Athens and the Forest of Arden.

They use the whole theatre ("All the world's a stage...") and, with their use of the aisles, create a sort of "parallel thrust" type of stage wherein the plays take life.

Their performances have a great deal of "energy," lots of physical contact between the actors, music, and (almost too much) movement. Yet, their renditions of the plays are in reality far more traditional than most realize. After all, the plays as written were meant to entertain.

Their only "secret" is in treating the plays of the

Bard as living theatre, not as classics. But, by their doing so, the vital Elizabethan plays become fresh and alive—modern classics.

Director Margrit Roma is to be not only congratulated for her young professional company's lively performances, but also for her deft blue pencil (used, I might add, with excessive moderation). Occasionally, she slips (e.g., Launcelot's "...kicked the bucket," for the original "...gone to Heaven." Or Orlando's "dollars" for "crowns" in the opening speech, but not later on), but the shows still play—and well.

The most noticeable acting skill of the company is their maintenance of action and character while not speaking. To be able to do this and to support but not confuse the action of the play is certainly praiseworthy.

The costumes of Connie West are attractive, effective, and, for the most part, in a traditional vein (the major exception being the rustics in "Dream"). They also work well in Peter Belohlavek's lighting schemes.

I must note, parenthetically, that even with the great number of lighting instruments that The New Shakespeare Company brought with them, the lighting at Sunset is barely adequate. Deplorably, many touring groups do not have these extra resources and must perform with shamefully inadequate lighting. The city should do something about this situation.

During their opening week, "As You Like It" was the troupe's best production. After being introduced (like all of their comedies with a song, the play opened to the farm sequence of Adam (Michael Cole) and Orlando (Kevin Gardiner). Then, after meeting two of the most refreshing young ladies in the theatre, Susan Graves' Celia and Connie West's Rosalind, the fun really begins.

Ms. West "wears the breeches" well (much better than she does in "Merchant") and in doing so manages to really tangle up many assorted lovers. In this fresh, funny production, the lovers virtually steal the thunder from Touchstone (Paul Kreshka) and Jacques (Robert Pregentek), both of whom are well played. A delight, this show received a standing ovation opening week. Highly recommended!

At worst, "Hamlet" is a crown prince among plays. The New Shakespeare Company's three hour (including intermission) production underscores the greatness of this play. The plot (and language) of this play has such vitality, the audience is carried along so well, that the show seems shorter than "Dream."

Kevin Gardiner's Hamlet is not gimmicky (nor is anything in the production—it is played "straight"). His best soliloquy by far was the key "Oh, what a rogue and peasant slave am I..." (II, ii). His interpretation seemed sound and honest. Tom Weiner's Claudius had maturity and power. His

actions during the "play scene" were "clean" and natural. Well contrasted to the King is Pregentek's Polonius. As always, the verbose old counselor was a delight.

Gertrude (Ms. West) and Ophelia (Judie Karel) kept this most quotable of plays moving, but were not exceptional—they plumbed no depths. Yet, "Hamlet" plays and plays. Also Highly recommended.

In "The Merchant of Venice," director Roma has stressed the Venetian Christians' anti-Semitism. The courtroom scene reminds one of a lynch mob—very effective (however, I disliked the staging of "The quality of mercy" speech).

But even with the mob and a punkish Salerio and Salanio (who were occasionally hard to understand), the play is a comedy. The story is kept intact and plays quite smoothly, although the Gobbo scenes did not work well.

Bassanio (Gardiner), Gratiano (Kreshka) and their loves, Portia (Ms. West) and Nerissa (Ms. Graves) are all well played. Pregentek's Shylock is played with righteous dignity, not bitter malice. This makes him more sympathetic, but less believable in the court scene. Recommended.

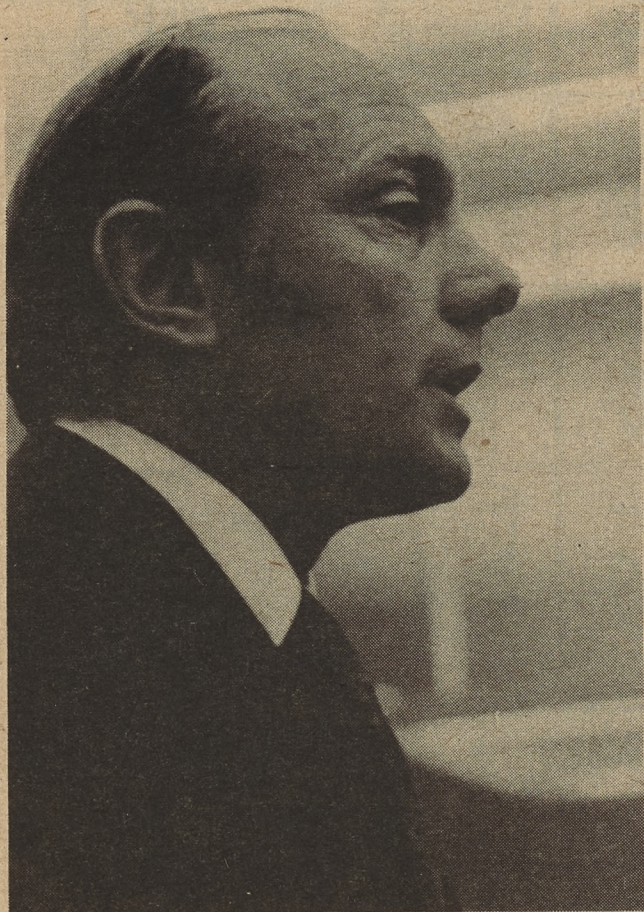
"A Midsummer Night's Dream" is the weakest offering (although it improved greatly for its second performance). Shakespeare's closest approach to a

Continued on page 6

Vocal majority against CV in coastal plan

By LESLIE JOHNSON

Speakers were two to one against the inclusion of the entire Carmel River watershed in the coastal planning zone Thurs-



ATTORNEY MYRON ETIENNE represented some Carmel Valley property owners in speaking against the inclusion of the valley in coastal plan provisions.

day night when a vociferous audience of about 230 confronted the three-member subcommittee of the central coastal zone commission.

Pickets, including a placard-bearing mule, paced the entrance to the Carmel Middle School Library, and the high-pitched emotional tone of the evening was sustained for four hours. Subcommittee chairman Philip Harry attempted to maintain order, but was often shouted down by spectators. Charles Kramer and Ruth Andersen composed the committee. Those speaking in favor of Carmel Valley's inclusion found themselves booed, while merely saying, "I don't want the coastal plan" gained a speaker sustained applause.

Winning the loudest audience support early in the evening was Carmel Martin Jr., who represented California American Water Company. Packing an extensive argument into the three-minute time limit imposed on all speakers, Martin said, "Carmel Valley shouldn't be singled out when others have been left out. This is improper and discriminatory."

Martin maintained there is already sufficient management of the Carmel River watershed, listing government agencies which currently have authority over the area, including the Water Quality Control Board, the Department of Fish and Game, Division of Water Rights, Department of Water Resources, the Water Control Board, the state public health department, the Environmental Protection Agency, the Army Corps of Engineers, the department of emergency preparedness, and "last, but certainly not least, the California Public Utilities Commission."

"The PUC has complete control over dams, rates, rules and regulations. This agency and others already do and will continue to adequately manage the Carmel River watershed," he said.

Carmel Valley Property Owners' Assn. President Al Eisner was forced by time to shorten the statement of that group's board of directors, which reiterated support of the policies included in the preliminary plan.

"I believe the board of directors of the CVPOA speaks for the vast majority of the residents of Carmel Valley when it says that the preliminary Coastal Plan provides desirable safeguards that would help preserve and protect Carmel Valley," Eisner said. "I hope the commission will not yield to the pressures of the vocal minority which seeks to dilute the provisions of the plan, a plan which meets the spirit and the letter of Proposition 20 as voiced by the people of the state of California."

Other speakers, however, told the commission the CVPOA did not express their opinions and some questioned if the board position was representative of the majority opinion in the valley. Daniel Moore, who also spoke for his parents, told the commission, "The board that's supposed to represent us didn't realize the rest of our opinions. The people who own

most of the valley are here tonight, and you can see we don't want the coastal zone on our property."

Attorney Myron Etienne, who represented about 15 upper Valley ranchers and property owners, circumvented the three-minute time limit through time contributions from others who had signed up to speak. He told the commission his arguments would not involve emotion, but deal strictly with the legal aspects of the coastal zone extension.

"In our view, the coastal commission has no authority to regulate outside the permit zone," he said. Etienne said the law creating the commission instructed them to make certain studies and write an enforceable plan, "But it doesn't say you can enforce it." Etienne said the preliminary plan "purports authority that is not there."

Furthermore, Etienne said, "You have no authority defining the coastal zone to extend the planning area this far." Reading from the mandate, Etienne pointed out it called for a planning zone defined by the highest peak of the nearest coastal mountain range. "Our position is that the nearest coastal mountain range runs a long the ridge of the Santa Lucia range."

"If the mandate had intended for you to regulate further," he continued, "It would have put it in. Your jurisdiction ends at that ridge." After pointing to other policies which he said the commission had no authority to enforce, Etienne said the proposed extension was "an attempt to promulgate unreasonable supervision" and "an overlap of jurisdiction which creates an overlay of government whose result is harassment of the property owner."

Nick Lombardo of Rancho Canada Golf and Country Club said private enterprise could best handle what the commission was attempting. "Our club is a prime example of what can be accomplished — open space, recreation area, green belt, protection of wildlife and fish, orderly growth, but more importantly, the payment of real taxes," he said.

Carl Hooper, an engineer with George Bestor and Associates, questioned the commission's ability to properly regulate land he said was improperly designated on the coastal resources map. Pointing to areas designated as commercial timberland, Hooper said there had been no commercial logging in the outlined Rancho San Carlos, Cachagua and Tularcitos areas for 50 years or more. He also said the designation of prime agricultural lands for protection was in gross error. "These two errors alone lead me to believe you would be hard pressed to handle the land properly," he said.

Don Harrison spoke in favor of Carmel Valley's inclusion in the coastal planning area. "In the past 15 years, I've watched the four-land road creep further out the Valley, seen the air get worse. I'm sorry our neighbors further out don't see the immense problems we face at the mouth of the valley. We need comprehensive planning to consider all of our concerns."

Mary Ann Matthews, a Carmel Valley resident, said it was important for people to at least read summaries of the plan and refuted arguments which had said vast amounts of land would be acquired for public ownership, agricultural lands would be more highly controlled and property rights would be denied without compensation. "I hope the commission will not yield to a vocal minority, but to the voice of California," she concluded.

Ken Wood spoke for the Sierra Club, saying the plan made "long range common sense." "Watersheds are vital to the system of the coast. They support fish, collect and transport sand, and provide many other functions," he said.

"If we do not protect the rivers to the coast, we don't protect the coast. With Carmel Bay's designation today as an area of special biological significance, I find it highly illogical to applaud this protective status while attempting to stop protection of the river," he said.

Charles Watts, a Carmel resident, said perhaps some of the speakers would feel differently if they had experienced the effects of urban sprawl in Southern California. "People visit us and tell us how fortunate we are to live in Carmel, but we have to tell them we don't just live in Carmel — we live on the whole Monterey Peninsula. We love Carmel Valley, and we're from an area that's not beautiful any more. People who say we can handle land management on a local level won't admit it hasn't worked. If you'd been from Southern California, you might see it differently," he said.

"Destruction is irreversible. We have a chance through planning to at least hold the line. Otherwise this valley will be completely built out, not developed as you wish," he concluded.

Jean Bleik, president of the League of Women Voters, read a short statement from that group supporting the inclusion of the Carmel River watershed. "Carmel Valley's inclusion is consistent with policies in the coastal plan which protect coastal streams. We cannot protect the lagoon and the bay if the upstream areas are unprotected," she said.

Those speaking in favor of Carmel Valley's inclusion in the coastal planning zone or groups represented included: The Carmel Valley Property Owners' Assn. board of directors, by Al Eisner; Rod Holmgren, by Laurie Lockwood; Ventana Chapter of the Sierra Club, by Ken Wood; Don Harrison;

Mary Ann Matthews; Charles Watts; Francis Herrick; League of Women Voters by Jean Bleik; Carmel Area Coalition; Virginia Merz; Ken McGinnis; Margot Hyatt; Carl Larsen; and Gunnar Norrberg.

Those speaking against the inclusion included: Nick Brockman; a representative of Louise Hattan; California American Water Company, by Carmel Martin Jr.; Charles Hetland; John Tregea; William Godwin Jr.; Steve Perrin; Myron Etienne, representing various upper Valley ranchers and property owners; Robert Zobel; Nick Lombardo, Carl Hooper; Catherine Swim; Willard Branson; Monterey County Taxpayers' Assn. by William Brown; Monterey County Foundation for Conservation by Mrs. Carl Welchner; Daniel Moore; M.R. Selfridge; Eleanore Horn; Ellen Roarke; Ronald Hubbard for Standex Inc.; Richard Osborne; David Hudson; Charity Craine; Jim Condon; Arthur Wilkinson; Joseph Durocher; a representative of the Lambert Ranch; Stuyvesant Fish; Rex White; Sonny Escarte.

Stuyvesant Fish said the attempt to include Carmel Valley led him to an "endless conviction — good guys do finish last." He continued, "Those of us who have worked so hard to hold onto our land are now faced with all these expressions of goodness and piety. In 1967, I placed 90 per cent of my ranch into the Williamson Act and I was cheered and huzzahed by many of the people who are here now. We left one little bowl of land out of the act so maybe we could develop it. Since 1967, the taxes on that land have gone up 209 per cent. And since then, those goody-goody groups have assured me through slope density formulas, design control ordinances, water rulings and sewage lines that I'll never develop."

"Since our little valley is getting this plan foisted upon us, let's pick on somewhere else where there aren't many voters and get the coastal plan in there, too," he said. "I suggest we start with Nevada, and when we're done there, we can go after Utah."

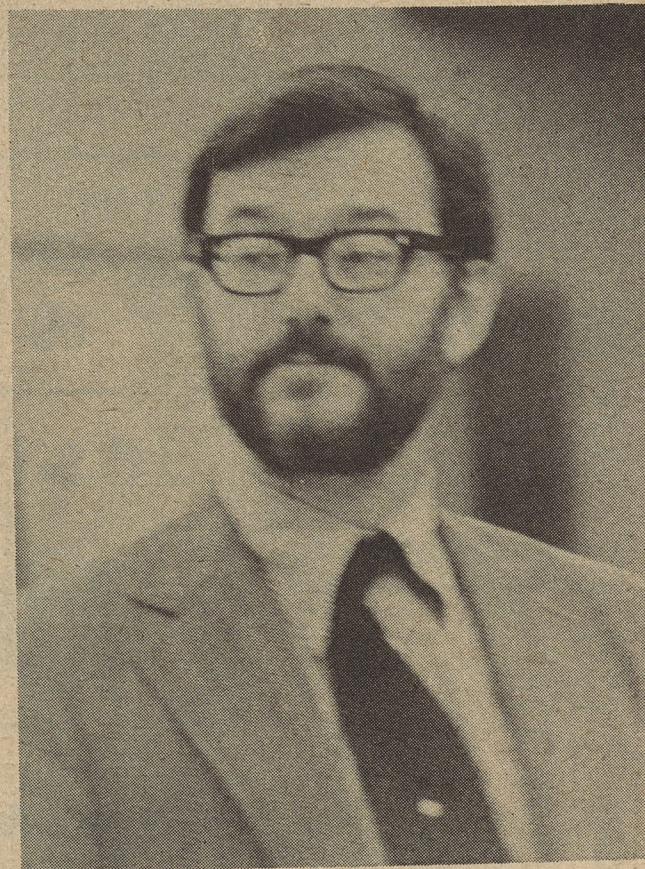
Jim Condon told the commission, "I really am appalled I should have to come down here to keep your kind off my back. And some of my neighbors are willing to shrug off my property rights to preserve the Valley for posterity. We didn't invite the commission to come into the Valley. You don't have any business trying to steal up the Valley like the afternoon fog."

Charity Crane of Carmel Valley and the Cachagua told the commission, "It seems most of the people in favor of having Carmel Valley in the zone are from somewhere else, people who want to take a drive. They'd like it kept lovely forever. All right, let them mortgage their homes, buy up Carmel Valley and let them worry about keeping it pretty."

David Hudson of Carmel Valley said, "I am quite shocked the people who are asking to include Carmel Valley aren't property owners here. About 200 years ago, there was a small revolution against the tyranny of the English crown. I think it's time for a revolution against the tyranny of bureaucracy."

Mrs. Carl Welchner, executive director of the Monterey County Foundation for Conservation, brought Greek mythology into her appeal to the commission. "This glorious

Continued on page 6



AL EISNER, president of the CVPOA, read the board of directors' statement at the subcommittee hearing on the coastal zone. (Photos by Margot Hyatt)

SHOP SAFEWAY • SAVE MONEY

Since we're neighbors
let's be friends

 Barbecue Buns Mrs. Wright's Hot Dog or Hamburger 8 Count 3 for 99¢	 Macaroni & Cheese Golden Grain Stir 'n Serve—3 1/2-oz. 5 for 1	 Hydrox Cookies Sunshine—19-oz. 69¢	 Cream Pie Banquet Frozen—14-oz. 49¢
 Margarine Chiffon Soft Two 1/2-lb. Tubs 64¢	 Lucerne Butter Grade AA Cubes—1-lb. 86¢	 Large Grade AA Eggs Lucerne—Dozen 58¢	 Cheese Pizza Bel-air Frozen 16-oz. 75¢
 Cling Peaches Town House Yellow 16-oz. 3 for 99¢	 Cranberry Juice Ocean Spray Cocktail Quart 59¢	 Bath Tissue Coronet Ultra IV 4 Roll 66¢	 Flex Shampoo Revlon 17-oz. \$1.19
 Instant Milk Lucerne Non-Fat Dry Makes 12 Quarts \$2.39	 Edwards Coffee Ground—2-lb. \$1.89	 Comet Cleanser 21-oz. 3 for 99¢	 Pooch Royal Dog Food 14-oz. or 15-oz. Can 5 for 1

Peanut Butter Skippy—28-oz. **\$1.35**

Cat Food Kat Nip—7-oz. (or Tuna—6-oz.) **18¢**

Cottage Cheese Lucerne Pint **59¢**

Soft Drinks Cragmont—12-oz. Can (Diet or Club Soda, 12-oz. Can 14¢) **15¢**

Tea Bags Canterbury—100 Count **\$1.23**

Pork Loin Chops Blade or Sirloin Lb. **\$1.49**

Corned Beef Boneless Brisket, Safeway or Shenson's Old Fashioned or Plain Lb. **\$1.39**

Whole Fryers Manor House USDA Grade A Flash Frozen Lb. **51¢**

Canned Hams Safeway Brand 5 Lb. Tin **\$6.99**

Beef Round Steak Full Cut, Bone In USDA Choice Grade Lb. **\$1.66**

Beef Stew Boneless USDA Choice Grade Lb. **\$1.66**

MAYONNAISE Nu-made—Quart Jar **\$1.09**

CHARCOAL 10-lb. Bag **99¢**

Trophy Briquets

Beer & Wine

Lucky Lager Beer 12-oz. Cans—6 Pack **\$1.49**

Brown Derby Draft Beer, 11-oz. Bottles—6 Pack **\$1.10**

Christian Brothers Napa Rose Wine—5th **\$2.40**

Green Hungarian Weibel—5th **\$2.39**

Los Hermanos Mt. Wine 1/2 Gallon **\$2.98**

CHAMPAGNE Maison Blanc or Cold Duck—5th **\$1.99**

Home Needs

Spring Water Black Mountain, Plastic Jug—Gallon **52¢**

Gravy Makins French's Brown—3/4-oz. **19¢**

Soft 'n Pretty Scott Bath Tissue—4 Roll **75¢**

Sourdough Bread Skylark—1 1/2-lb. **47¢**

Gold Medal Flour 10-lb. **\$1.75**

Frosting Mix Betty Crocker—Regular Size (Coconut Pecan or Rocky Road 93¢) **83¢**

Crisco Oil Pure Vegetable—48-oz. **\$1.87**

TOP ROUND STEAK Boneless USDA Choice Beef—Lb. **\$1.98**

FRYER PARTS Fresh Frozen, Breasts, Drumsticks, Thighs—Lb. **99¢**

Safeway Meats Best!

California Shrimpmeat Frozen Fresh, Thawed—Lb. **\$2.99**

Beef Plus T.M. Reg., A Blend of Ground Beef and Textured Hydrated Vegetable Protein—Lb. **69¢**

Beef Round Steak Boneless, USDA Choice Bottom Round—Lb. **\$1.89**

Round Tip Steak USDA Choice Beef—Lb. **\$1.98**

Skinless Wieners Oscar Mayer Beef or Meat—1-lb. **\$1.19**

Pork Cutlets Safeway Frozen Fresh Thawed—Lb. **\$1.79**

Center Cut Pork Chops Pork Loin—Lb. **\$1.69**

Pork Shoulder Roast Blade, Bone In—Lb. **\$1.49**

Canned Hams Safeway—8-lb. **\$11.99**

Ball Park Franks Beef and Meat Hygrade—1-lb. **\$1.09**

SAFEWAY FRANKS BEST!

Beef Franks Skinless—Safeway Brand 12-oz. Package **69¢**

Skinless Wieners Meat or Beef Safeway—1-lb. **88¢**

ENJOY SAFEWAY CALF!

CALF ROUND STEAK Bone In—Lb. **\$1.39**

CHUCK STEAKS Calf Blade—Lb. **88¢**

STEW MEAT Boneless Calf—Lb. **\$1.39**

GROUND CALF —Lb. **77¢**

Frozen Foods

Ice Cream Sandwiches Lucerne—6 Count **85¢**

Deluxe Apple Pie Bel-air—40-oz. **\$1.37**

Fleischmann's Unsalted Margarine—1-lb. (Egg Beaters—16-oz. 85¢) **89¢**

Vegetables Green Giant Baby Limas or Le Sueur Peas in Butter Sauce—10-oz. **55¢**

Cauliflower or Broccoli Spears in Sauce Green Giant—10-oz. **55¢**

Valencia Orange Juice C&W Concentrate—8-oz. **46¢**

Minute Maid Juice Grapefruit Concentrate—6-oz. (Orange Juice—6-oz. 35¢) **34¢**

Meal Planners

Hamburger Helper Betty Crocker Regular Size **61¢**

Swanson Baked Chicken 5-oz. **51¢**

Girard's Dressing Champagne—10-oz. **69¢**

Minute Rice Mix 6-oz. or 7-oz. **47¢**

Complete Pancake Mix 2-lb. **75¢**

GRAPES Seedless Calif. Grown Perlett Variety Pound **69¢**

LETTUCE HEAD Iceberg Variety Firm & Crisp **4 for \$1**

FRESH LIMES Florida Each **5¢**

CAULIFLOWER Large Size Head **59¢**

Refrigerated Items

Soft Margarine Nucor—1-lb. Tub **64¢**

Crescent Dinner Rolls Pillsbury—8-oz. **55¢**

American Cheese Kraft Single Wrapped Sliced Food—12-oz. **\$1.19**

Cracker Barrel Kraft Extra Sharp Cheese—10-oz. (Sharp—10-oz. \$1.29) (Mellow—10-oz. \$1.09) **\$1.29**

Whipped Cream Cheese K—4-oz. **43¢**

Pet Foods

Gaines Dog Meal 10-lb. Bag **\$2.55**

Pooch Dog Food Dry—5-lb. Bag (10-lb. \$1.95) **99¢**

Friskie Puppy Food 2-lb. **83¢**

Tuna 4 Cats Cat Food—6-oz. **19¢**

Jerky Treats Snack for Dogs and Cats—75-oz. **39¢**

Food Favorites

Koogle Peanut Spread 12-oz. **65¢**

Ice Cream Cones Party Pride—24 Count **62¢**

Pillsbury Food Sticks Chocolate—4.875-oz. **69¢**

Dole Juice Drink Pineapple/Pink Grapefruit—46-oz. **52¢**

Kool Aid Drink Mix Makes 2 Quarts—Envelope **10¢**

Cook-out Suggestions

Heinz Pickle Relish 9.75-oz. **45¢**

Barbecue Sauce Cottlemen's—18-oz. **67¢**

Tomato Catsup Town House—20-oz. **52¢**

Plastic Utensils Ideal—24 Count **31¢**

Wizard Lighter Fluid for Charcoal—Quart **73¢**

Boston Ferns

8-Inch Pots Each **\$7.98**

Cabbage Green and Red Variety—Lb. **19¢**

Nectarines Large Size, California Grown—Lb. **79¢**

Large Peaches Yellow-Meated Freestones—Lb. **59¢**

Italian Onions Sweet Red 4 Lbs. **\$1**

Leaf Lettucess Red, Butter, Green or Romaine 2 for **49¢**

Radishes or Green Onions Nice Bunches 2 for **39¢**

Coconuts Large Size—Each **49¢**

Clip-Top Carrots Garden Fresh 2 Lbs. **45¢**

Coffee Suggestions

Yuban Coffee Ground—2-lb. **\$2.33**

MJB Instant Coffee 10-oz. **\$1.69**

Safeway Coffee (Airway—10-oz. \$1.59) **\$1.77**

Edwards Coffee Preground—2-lb. Bag **\$2.79**

MJB Coffee (MJB Ground Coffee—2-lb. \$3.04) **\$1.99**

Items and prices in this ad are available June 25, 1975 thru June 28, 1975 in all Safeway Stores listed below:
(B) In store bake shop at the store (L) These Safeway stores have liquor licenses.

Since we're neighbors
let's be friends

YOU CAN ALWAYS DEPEND ON



SAFEWAY

(L) Mid-Valley Center, Carmel Valley Road

under the oaks and among the cacti

by mildred hattan



Orville Rogers, center, was toasted by fellow members of the Carmel Valley Kiwanis Club recently in honor of his retirement from the school district July 1.

Orv Rogers Day

The Carmel Valley Kiwanis Club proclaimed Tuesday "Orv Rogers Day" and honored their fellow member with a "roast" at the luncheon meeting held at the Buckeye Restaurant.

Curriculum co-ordinator for the Carmel Unified School District, the honoree will be retiring from the district on July 1.

A native of Monterey where he received his schooling, he went into education as a career and taught for three years at Tennant before joining the Army.

Following his discharge, he taught at Sunset School in Carmel, and served as principal at Sunset, Woods, Carmelo, and Carmel Middle schools before accepting the district post.

Gifts ranging from old golf balls to a money tree laden with pesos were among "roast presentations" made by Bill Pierce (a fellow teacher during the years at Tennant), Clyde Klaumann Jr. (a former pupil who followed in Rogers' footsteps and now teaches at Middle School); and Phil Smith (Tularcitos principal.)

Chapel Guild meets

Summer roses provide the decor for the June benefit bridge and canasta party held by the Carmel Valley Community Chapel Guild last week at Fellowship Hall.

Miniature vases filled with dried flowers purchased by hostess Mrs. Elbert Wade on her trip to Ecuador were presented as prizes to first and second place bridge winners, Muriel Dawson and Novella Nicholson, and to Olga Darch and Jean Stekly who won first and second place in canasta.

Co-hostess Mrs. Clifford Bolgard furnished unusual piggyback plants which were presented as table prizes to Vera Bautz, Nellie Mirani, Millie Kroejir, Marjorie McKiernon, Petie Cassidy, Dorothea Edwards, Edna Lewis, and Irma Bolgard.

Alice Broberg and Marjorie McKiernon, hostesses for the July 16 party invite everyone to make reservations for themselves and their summer guests by phoning Vera Stokes or Nellie Mirani.

Scouts bridge up

A bridging ceremony, of official promotion of Junior Scouts to Girl Scout Cadette Troop 2161, was witnessed recently by 100 family members and friends of scouts at the Tularcitos School multipurpose room. Cynthia Marshall presented proficiency badges.

Kelly Blatnik, Kerry O'Hara and Susie Brandt offered greetings. Lynette Culbert was in charge of refreshments served in a traditional Girl Scout setting of green, yellow and white flowers and tapers.

Among the old friends who spoke were, from left, Phil Smith, Tularcitos School principal, Kiwanis President Bob Wehe, Bill Pierce and Clyde Klaumann Jr.

Cindy Alexander was captain for the flag ceremony, assisted by Julie Colburn, Susan Buckner, Jeanine Harber, Kimi Friday, Liz Clark and Leah Conlan.

Susan Buckner showed slides of the group's activities during the past year. Sarah Thamer and Michelle Culbert expressed the troop's appreciation to the many volunteers who have helped during the year. Julie Colburn gave the Cadette Scouting Closing.

Invitational Classic

The Third Annual Father's Day Invitational Car Classic held in Pacific Grove drew a great deal of Valley interest from spectators, as well as entries and committee members.

Ed McGlochlin of East Garzas Road served on the Car Show committee, was a judge, and donated the Classic trophy from his Pacific Grove business, The Forest Hill Auto Service.

Other Valley judges were Kevin Walsh and Len Rhoades; Jim Thompson and Dave de la Vergne served as marshalls.

A 1910 Hupmobile Roadster owned by Dr. James P. Thompson of Paso Hondo won the "Class A Antique Motorcars up to 1927." Other local entries included a VW 1967 Karmann Ghia owned by Chris Engle; Ed McGlochlin's 1917 Dodge Touring car; David de la Vergne's 1974 M.G. "B"; and Jeff Risdon's 1966 Lotus - Super Seven.

Former residents, Shawn and John Davis, now of Pacific Grove, entered their 1947 Plymouth Coupe.

Exhibitors are always interested in period clothes in keeping with their car. Belle of the Ball at the PG Classic was Mrs. Edward (Dolores) McGlochlin who won the award for the best costume in an exquisitely beaded black 1920's gown trimmed in a floral chiffon.

Benefiting from the event was the Handicapped Activities Unlimited.

Awards announced

For the first time in the history of Valley baseball, two Minor League All Star Teams have been announced by Little League President Dick Hindman to play at 9:30 a.m. on the Fourth of July at the Paso Hondo Park.

Jim Lester will manager the White Team and Ron Alexander and Steen Coffee will coach. Dick King is manager for the Red Team with Ray Lucido and Noel Binford as coaches.

Selected for the White Team were Vonnice Hildebrand, Steve Madsen (Pirates), Ken Wolf, Andy Wodecki, Troy Whipple, Alan Iverson, Chris Whipple, Christy Wolf (Cubs), Doug Pilate, Tim Alexander, Steve Weisner, Mike Cloyd and Sean Owen (Toros).

Named to the Red Team were Lisa Spencer, Chris Riordan (Pirates), Vladimi Lewis, Donald Dally, Paul Winslow, Liz Tallman, Andy King, Lil McDonald (Wolfpack), Robert Diaz, Tristan Newbon, Rene Urban, Paul Lodrd and Danny Weiss (Hornets).

Joseph DeMaria and Dick Crane will manage and coach the Major League All Stars who will represent Carmel Valley in the district playoffs. On the team are Randy Evans, Chris King, Ward Crane (Lions), Sang Lee, Dwight Spicher, Rich



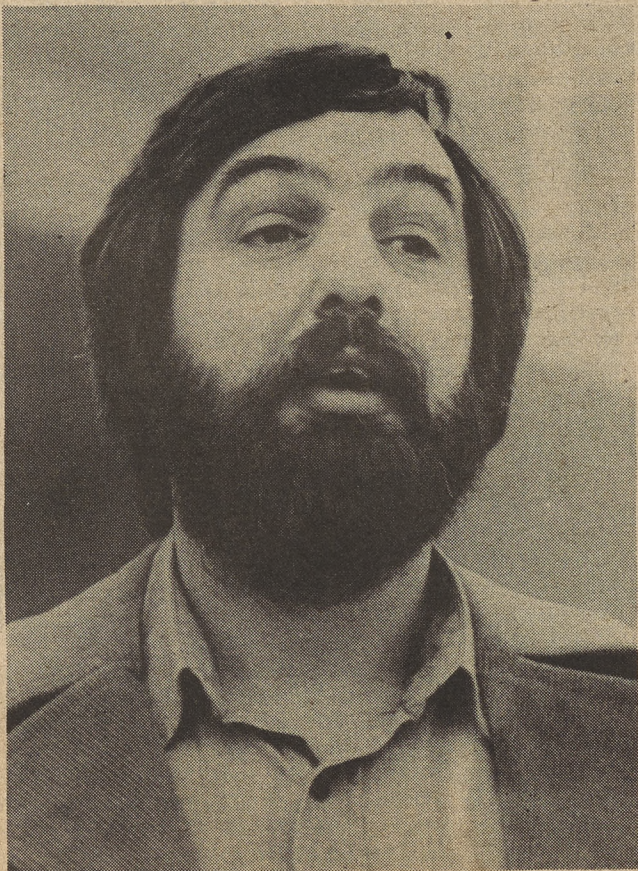
Junior Scouts bridged up to Cadette Troop 2161 Washington, Christie Alexander, Jimi Lynn Friday, recently included, from left, Regan Conlan, Elaine Erin Davy, Colleen Lee and (front) Eva Clark.

Crowd angry

Continued from page 3

Proposition 20 came in like a Trojan horse. But when its belly opened up, instead of Greek soldiers, out came coastal commissioners and staff members who are just as deadly to property rights."

Former Monterey County Supervisor Willard Branson closed his remarks, "You may feel you can wear these land-owners down, but you can't. The commission will not be allowed to operate under the banner of 'What's mine is mine and what's yours is negotiable.'"



CARMEHITE CHARLES WATTS spoke in favor of the inclusion of Carmel Valley in the coastal plan.

More about Shakespeare

Continued from page 2
musical, "Dream" is visually delightful. From Titania's fetchingly diaphanous costume to Randall Phillips' striking Oberon to Belohlavek's lighting, the eye is pleased.

Although the dance and movement pleases, there is less here textually than in the other offerings. Yet the play takes on a great deal more significance, if one is aware of the Old World superstition that one dreams of his (or her) true love on Midsummer Night (the Summer solstice).

In the show's two most famous roles, Harold Hector was very engaging as Bottom, but Daniel Moran's Puck was vocally weak. Moran moved well, but needs to work on his diction and projection.

The lovers were played more, and the rustics less, broadly than usual; but both had a solid humanity that contrasted well with Faerie.

In a "rep" company, it is always interesting to note the actors' performances in various roles and attempt to fathom their acting range.

Kevin Gardiner (Bassanio, Orlando, Hamlet) is the most accomplished actor in the

troupe, and is excellent in his quite varied roles.

Susan Graves (Hippolyta, Nerissa, Celia) is very alive and exciting—at times almost bubbling-on stage. She seemed to get a great deal of her characters' thoughts across to the audience. Vocally quite strong.

Connie West (Titania, Portia, Rosalind, Gertrude) is the company's featured actress. She does quite well, and I thought her Rosalind (both in breeches and skirts) was excellent. She is lovely and able, although not always vocally arresting.

Paul Kreshka (Demetrius, Gratiano, Touchstone, Horatio) has well-drawn, separate characters. He should perhaps guard against a slight tendency to "mug" in his big scenes; solid in support, however.

Tom Weiner (Theseus, Antonio, Duke Frederick, Claudius) creates forceful characters—with some of his best moments coming from his silent acting. His resonant voice, however, gives him some difficulties with Sunset's acoustical anomalies.

Bill Protchik (Lysander, Lorenzo, Oliver, Laertes)

Nine concerts have been scheduled between July 6 and Aug. 31 in the annual series of free Sunday afternoon summer concerts at Forest Theater.

The concerts are sponsored by the city through its Cultural Commission. Frank Riley, director of community and cultural activities, estimated that the series would attract total attendance of more than 6,000.

The first concert on July 6 will feature Stainless Steel, a steel drum band composed of 15 college and high school music majors. The band is directed by Andy Narell. Selections will vary from Brahms to jazz.

The Black Raven Pipe Band of San Francisco will return for its fourth engagement on July 13. The band, in full dress, recreates the music and dance of Scotland.

Peter Evans, classical guitarist, will perform on July 20. Evans is a Peninsula resident and has performed around the world.

The Donald Pippin Opera Concertante will present a modern translation of Telemann's "Pipinone," on July 27. The group features two singers, a string quartet and the narration of Pippin.

The Watsonville Band will present a concert of marching music on Aug. 3. The band has won numerous awards in parades and concerts.

The New Theatre (T.N.T.) will present a program that moves through three cen-

turies of theatre from Shakespeare to Brecht on Aug. 10. T.N.T. is composed of two actors who claim their

own approach to what theatre should be.

The Cypressaires will present a concert of bar-

bershop music on Aug. 17. The Peninsula group is under the direction of Neil Keefer

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DENE DENNY (second from left) and Hazel Watrous (third from left), founders of the Carmel Bach Festival are shown in a photograph taken at the 1946 Bach Festival. Also shown are Alice Mock, (l.) soprano, Terry Koechig (second from right) mezzo-soprano later known as Ruth Terry, and Mrs. Gastone Usigli, wife of the festival's conductor from 1938 until 1956.

38th Festival continues tradition

"Last week Carmel experienced one of the greatest events of its history, which was also in a sense the planting of a sign-board on the path of its possible future... There was a rare sort of excitement in the air, very different from that usually evoked by the gathering together of many people, for it had a distinct spiritual quality.

"With mingled dread and curiosity, we realize that Carmel faces the loss of her traditional isolation..."

By CHRIS KELLER

The above was printed under an editorial banner in the *Pine Cone* July 26, 1935 following the first Carmel Bach Festival. The four-day affair is now a two-week musical extravaganza that has become a tradition in its own right, synonymous with the community and summer months.

This year's performers include both new and old timers from Northern and Southern California, Cincinnati, New York, Seattle, and Washington, D.C. The 38th Bach Festival marks the 20th anniversary for Maestro Sandor Salgo as musical director and conductor.

The series of concerts will open July 14 at Sunset Theatre with a cantata, "Gott is mein Konig," and continue through July 27. Two concerts will be held at Carmel Mission which was built just 21 years after Bach's death.

The concept of a summer Bach Festival began with two women, Dene Denny and Hazel Watrous, who had an art gallery in Carmel. The two women were active in San Francisco cultural affairs during the 1920s before moving to Carmel. On the Peninsula, Hazel Watrous was associated with the players' group at the First Theatre in Monterey. Dene Denny was a pianist known for her avant-garde recitals.

In 1932 Dene Denny arranged for a summer concert series by the Nea-Kah-Nie String Quartet. In 1933 and 1934 the Penha Piano Quartet presented summer concerts.

By 1935, with support from the Carmel Music Society, the formation of the Monterey Peninsula Orchestra and a 50-voice chorale under the direction of Miss Denny, the time was ripe for a Bach festival.

On July 18, a quartet of trombones heralded the opening of the first four-day Carmel Bach Festival. Since then it has run continuously except for a three-year respite during World War II. In 1961 the festival was extended to ten days and in 1973 to two weeks to accommodate the numbers of people requesting to attend.

This year the festival is in the hands of Kenneth Ahrens who is coordinator, assistant choral director and librarian. Ahrens has the responsibility of finding music, sometimes very obscure pieces, that the combined orchestra, chorus and chorale perform each year. Much of it comes from England, some is found in university collections. Then copies must be made for all the musicians, as well as the conductor's marks noted in the copies of the scores.

Valentine Miller is festival secretary, and has been for four years. Also involved in planning are Gael Donovan, ticket manager, and Linda McHarrie, an office assistant.

Speaking of the musicians who will begin arriving very soon, many of whom return to the Festival year after year, Val Miller explained, "They all come for the love of it, for the fun and celebration. It's a financial sacrifice for many of them but they love to do it...There's a special spirit about the Bach Festival and they come for that reason too. If they came for money it would ruin that spirit."

Returning this year as soloists are sopranos Mary-Esther Nicola, Margot Power, Diane Thomas; altos Glenna DeWeese and Marcia Hunt; tenors James Schwabacher and Gregory Wait, baritone Douglas Lawrence, basses Michael Gallup and Robert Bernard.

Returning instrumentalists include Rosemary Waller, Malcolm Hamilton, Bess Karp, George Sakellariou, Kenneth Ahrens, Louise Di Tullio, Martha Blaine, Raymond Duste, Arthur Krehbiel, Edward Haug.

Newcomers include vocalists Jacquelyn Benson, Linda Purdy, Sheila Nadler, John Guarnieri, William Wahman, Wendy Hilton, Stuart Canin, and instrumentalists Myra Kestenbaum, Giat Karsik, Janet Guggenheim, Virginia Hutchings, Thomas Harmon, and Richard Waller.

Red Cross annual dinner set Thursday

Two speakers will be featured at the annual Carmel-by-the-Sea Chapter of the American Red Cross dinner, Thursday, June 26 at Rancho Canada Country Club, Carmel Valley, 6:30 p.m.

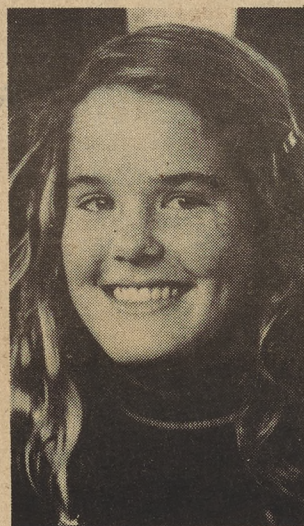
Life with her Chinese-Malaysia family from April 1974 to April 1975 will be described by American Field Service Representative, Carolyn Lee Walker of Carmel. Byron L. Nishkian of San Francisco, three-time president of the U.S. and the Far West Ski Associations, and member of the

Federation of International Skiers, will relate some of his experiences with these groups.

Carolyn discovered that the most important aspect of her Malaysian existence was the most of the daily activities centered around her "family," which consisted of 2 mothers and 13 brothers and sisters. She found that she had to get used to a snake in the house, wearing a uniform to school, and that she at 5'8" was much taller than her Malaysian friends. Carolyn discovered that the average

Malasian leads a slower and more easy-going life than an average American. Among other things she enjoyed an eye-opening breakfast with the Sultan of Johore and a subsequent tour of his palace.

Nishkian, a University of California graduate in structural engineering has travelled extensively with his wife, who is the first woman in 20 years to become president of San Francisco's International Hospitality Center.



CAROLYN WALKER

Carmel supports CV dam

In one of the longer meetings of the Carmel Planning Commission on record, commissioners restructured guidelines for storefront designs in Carmel Plaza and adopted a strongly-worded resolution urging the City Council to support the earliest possible construction date of a water storage dam in upper Carmel Valley.

The resolution, presented by Commissioner Gene Hammond, suggested some decisive action on the Peninsula's water problem

is necessary immediately in light of a recent ruling by the Public Utilities Commission that no additional service hookups will be allowed on the Peninsula for building permits issued after June 30.

The PUC ban, coupled with the inherent danger of salt water intrusion in existing proposals for drawing off additional water from the Carmel Valley aquifer, prompted the resolution.

The resolution states, as matter-of-fact, the ultimate solution to the Peninsula's water problems is the construction of the water

storage dam in Carmel Valley. Fears that other proposed short term solutions (specifically the Canada de la Segunda pipeline from Carmel Valley to Seaside) might endanger

Carmel's water supply brought a unanimous vote from the commission endorsing the resolution. The resolution also recommended that the council require notification to applicants for building permits after the June 30 deadline that there is a moratorium on new water hookups.

Road claims life

One Carmel Valley youth lost his life and a second received moderate injuries in separate accidents in Carmel Valley during the past week.

Private family memorial services were scheduled today for Scott Edward Kraemer, 17, who died Sunday in an accident near Scarlett Road.

Born in Honolulu on Feb. 15, 1958, he was a student at Carmel High School. Survivors include his parents, Mr. and Mrs. Kenton Kraemer, 156 El Cominito Rd.

Memorial contributions have been suggested to the Carmel Valley Fire Department.

Jack C. Galante, also 17 and also of Carmel Valley, was moderately injured Tuesday when his motorcycle drifted off a dirt road in upper Carmel Valley. Highway patrol reports relate his motorcycle drifted off a dirt road and crashed on the family ranch near the Cachagua Ridge.

Judges named for Concours

The Pebble Beach Concours d'Elegance will celebrate its silver anniversary this year when the 25th annual event gets underway Sunday, August 10, on the lawn in front of Del Monte Lodge.

Strother MacMinn of Los Angeles will head the panel of honorary judges in selecting the most elegant car in the show to receive the

Gwenn Graham Memorial Trophy.

MacMinn, an instructor of transportation design and automotive journalist, will be assisted by Peter De Paolo, former Indy "500" winner; Charles Chayne, retired vice president of General Motors; Otis Chandler, publisher of the *LOS ANGELES TIMES* and car enthusiast; cartoonist,

Gus "Gordo" Arriola; photographer, Ansel Adams; author Charles Clegg; Will Shaw, architect-planner and Briggs Cunningham, owner of one of the most complete automotive museums in the west.

Lorin Tryon, concours chairman, will have the technical judges on the field at 10:30 a.m.

CV Ranch draft EIR released

The proposed 1,055 unit Carmel Valley Ranch proposal would have little impact on the adjacent Monterey Peninsula Regional Park, according to the draft environmental impact report released this week by the county planning department.

"An integration of the park bridle trails with those the ranch would be a positive result of implementation of this specific plan," the EIR relates.

Additionally, surrounding land values would probably increase, the report says, because of the exposure of the golf course acreage.

The report was prepared by the county on the basis of information provided by Unique Golf Concepts, Inc., the developers, through Leighton and Associates. It is an EIR on the specific plan, and it points out additional information may be required during the phased implementation of the specific plan.

Copies of the EIR have been distributed to various interested parties as well as area libraries. Any one can provide input to the final EIR by sending written comments to the environmental division or by giving written comments to the county hearing officer at the hearing on the EIR's completeness.

The EIR points out the property is currently zoned K-G-J-B-4, which is agricultural-residential, rural-professional, trailer exclusion and one acre minimum building sites.

The K district has permitted uses such as one family dwellings and all agricultural uses. Some of the uses permitted after securing county use permits include country clubs, golf courses and riding stables, all of which are included in the specific plan.

The rural-professional (G) district requires a use permit for resort hotels and clubs with a minimum building site of 10 acres. A 200-unit resort hotel is planned for the Carmel Valley Ranch.

The rural-professional district is subject to county regulation for design control. The J district merely excludes the use of trailer or mobile homes for living quarters, and the B-4 district requires a minimum one acre building site.

The Carmel Valley Ranch Plan designates open space, residential and resort-residential-complex with a minimum of 500 units and a maximum of 1,500 units. This plan, developed by Del Monte Properties, is concurrent with the Monterey Peninsula Area Plan.

Traffic

The proposed specific plan will have a private internal road system with controlled

access. The EIR says pedestrian circulation between development areas will be encouraged by the construction of a footpath system and the use of mini-shuttle vehicles such as golf carts.

The picture for traffic on Carmel Valley Road, however, is not quite so bright. The EIR points out that with 7,871 movements per day generated, of which 74 per cent will be external, there will be a major impact on Carmel Valley Road west of Robinson Canyon Road.

The EIR estimates 90 per cent of all external movements, 5,212 movements, will be westerly. Most of the remaining 10 per cent will be east of Robinson Canyon Road and utilize Laureles Grade Road.

About 60 per cent of the movements west will use Highway 1, the EIR says, which will "increase congestion at the mouth of the valley and will severely aggravate an already congested traffic situation on Highway 1."

The EIR points out several road construction projects are under consideration, although exact dates for completion cannot be predicted because of financial restraints. Included are replacement of a two lane section of Highway 1 with a full freeway in Hatton Canyon, widening Carmel Valley Road through to Robinson Canyon Road, and, although it is unlikely, Canada de la Segunda Road connecting the Valley Road with Highway 68.

Air

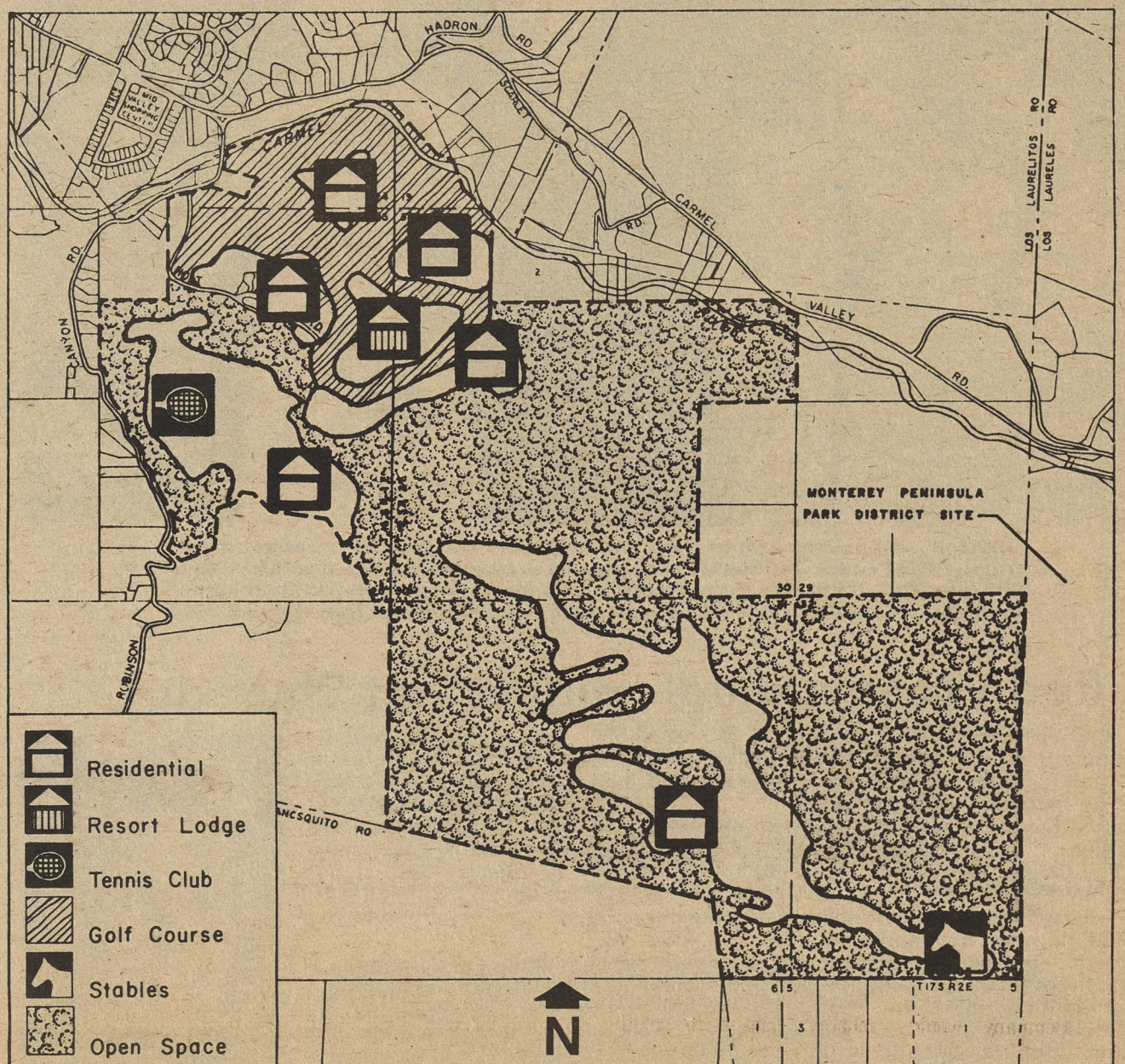
Additional air pollution sources from the development will include dust during construction, emissions from natural gas, and the more significant amounts of emissions from fireplaces and vehicles.

Emissions in the latter category are "potentially significant sources of local pollution when a low-level temperature inversion confines the emissions to the area," the EIR says. Emission rates for vehicles are expected to decline in response to emission control regulations, it continued.

Water

Since the developers claim to have located a separate water source not connected to the Carmel Valley aquifer and have developed a plan of reclamation of waste water for golf course irrigation, the EIR says the development would not compete with California American Water Company for available water.

Prior to domestic use reaching full capacity, most of the water for golf course irrigation would be withdrawn from the Carmel Valley alluvium, but the



overall result would be a decrease in the draw from the Carmel Valley source.

Summary

The EIR lists 16 adverse environmental effects expected from implementation of the proposed specific plan: Loss of wildlife habitat; loss of grazing land; increased load on schools; increase in traffic; increase in noise; increased runoff from site; visual impact on area from the loss of a natural environment.

Increased commitment of energy and resources; increased erosion potential; location of residences within the 100 year flood plain of the Carmel River; growth inducing impact of the addition of 2,200 people in Carmel Valley.

Increased demand for water; increased fire potential; removal of natural vegetation; visual and physical impacts on landforms from the cut and fill operations; short term increase in air pollution.

Mitigation

Some of the mitigation measures proposed by the applicant include:

--Under geological mitigation, placement of the golf course and tennis facilities on stabilized landslides, more extensive soils and drainage studies to

recommend mitigation for placement of cut and fill, down cutting the access road to Snively's Ridge, use of methods to increase slide stability.

--Under seismic mitigation, pinpointing exact fault locations relative to the golf club, valley floor residential clusters and the resort lodge, including adequate setbacks and proper foundation design.

--Under soils mitigation, the placement of residential clusters in gently sloping areas to reduce potential cut and fill amounts, return of topsoil and revegetation prior to each rainy season.

--Under energy mitigation, the use of insulation and other protection from heat loss and heat gain, use of solar energy for water and space heating, building orientation to capitalize on natural heating and cooling effects.

--Under hydrology mitigation, use of gravelly surfaces for parking lots and driveways, use of golf course ponds, separated from wastewater storage ponds, or construction of surge detention siltation ponds to limit flows to approximately the peak of rate prior to development, location of all residential clusters above the 100-year flood plain.

--Under vegetation and wildlife, revegetation with

native plants, use of fire retardant vegetation, revegetation of riparian areas, avoiding development of areas immediately around existing springs, seeps, streams and waterpools.

--Under sewage treatment plant mitigation, lining of sewage storage ponds, location of treatment plant so any odors are not carried directly to any existing or proposed residences, visual screening of the facility, location in a flood proof area, no discharge into the river or the underground aquifer, large enough storage ponds to handle peak flows, no public accessibility.

Alternatives

As in every EIR, the alternative of no project would have the least impact on the natural environment, or the relocation of the project closer to an urban center, which would reduce the effects of non-contiguous growth.

A potentially greater adverse effect would result if the project utilized the Carmel Valley Master Plan, which would allow 3.2 persons per acre, on the average and "could potentially create a greater disruption of the environment," the EIR says.

"Low density sprawl" communities, the EIR continues, compared to higher density developments result in higher economic, environmental and natural resource costs and consumption for a given number of dwelling units.

If the proposed plan is implemented, the EIR says, it will enhance the long term productivity of the property in terms of social and cultural benefits.

However, it continues, it will replace a natural self-perpetuating environment with low maintenance requirements for a non-perpetuating human environment with high maintenance requirements.

The EIR says a decision has to be made as to whether the need for the project is greater than the need of the land for grazing and wildlife habitat.

Pointing out that grading and the construction of buildings and roads are virtually irreversible uses of the land, the EIR concludes the proposed project will commit the property to a specific urban use permanent.

Cummings gets last continuance

By LESLIE JOHNSON

With Larry Cummings protesting a reduction of density of his proposed Laguna Robles subdivision, the planning commission Wednesday indicated the two weeks' continuance they granted would be the last. Apparently the group agreed with commissioner Marit Evans, who said, "It's time for us to fish or cut bait." Commissioner Leon Stutzman said the issue had taken "an abusive amount of the planning commission's time."

Cummings said he found the additional conditions the commission agreed upon "totally unacceptable" and asked for a decision Wednesday so he could appeal it to the board of supervisors. Several commissioners expressed concern that if the proposal went to the board in its current condition, much of the time spent seeking revisions and compromises would be for naught.

In addition to 26 conditions already on record for the subdivision and six more conditions recently suggested by the subdivision committee, the commission reached a consensus on several other conditions, including:

- Removal of a 22-unit parking lot Cummings' had installed on the north edge of the property, installation of two six-unit

parking bays on a grade level of the road and with appropriate landscaping to shield it from the view of the adjoining apartment complex.

- Removal of a six-unit parking bay near the entrance and installation of a turn-off area suitable for short term parking to allow mail pickup.

- Removal of a five-unit parking bay near the bank.

- Exploration of encroachment permit possibilities toward the maintenance of a wedge-shaped piece of land adjacent to the property, but owned by the county.

- Reduction of the density by two units through the removal of units 11 and 20, readjustments of the placement of unit 19, and reduction in the size of the southerly lake.

Cummings said he found these additional conditions "unacceptable" and indicated he would not revise his map further.

In a revision of the proposed subdivision map which the planning staff received from Cummings Tuesday afternoon, he had indicated the interior road would be reworded to bring it up to the 16 ton minimum load requirements of the fire protection district. The public works department said that his plan to put three inches of asphaltic concrete on top of the existing road would meet the fire department requirements.

His revised map also showed the northerly parking lot reduced by about half, one of the alternatives suggested by the subdivision committee. The consensus of the commission, however, was that the parking lot should be completely removed.

For the first time, Cummings brought with him a representative of the supply company which manufactures the liner he intends to install in the lakes.

Dick Iverson, a representative of Burke Rubber Co. in San Jose, called the liner Cummings selected "the Cadillac of the line." The hypolon liner is comprised of two layers of hypolon and a reinforcing layer of nylon scrim, he said, and seams are sealed with hypolon in solution. "This assures 100 per cent integrity of the seam," Iverson said.

Although the product is usually used for industrial purposes, he continued, it is well suited to residential use, pointing out a 40 year life expectancy and a 20 year warranty on the liner. Iverson said Dupont provides the elastimer.

Cummings indicated he intended to put 12 to 14 inches of gravel or sand over the liner itself after its installation. He also told the commission he had a commitment from California American Water Company to fill the lakes and keep them filled. Water

meters are already in place on the property, he said.

Commissioners bristled when Cummings told them he "sure would have liked some more help on this," saying Upper Carmel Valley Advisory Committee chairman George Lockwood had a "conflict of interest." Cummings said, "I sure could have used a little input in the way of disinterested opinion, which I didn't get."

Commissioner Stutzman finished his general remarks, "I can't help but respond to Mr. Cummings' remarks about a lack of help and assistance. The planning commission and staff has done a lot of the work on this subdivision which should have been done by the developer. Furthermore, the advisory committee has poured out reams of well-thought-out opinion and this issue has taken up an abusive amount of the planning commission's time."

The matter was continued for two weeks and the staff was instructed to write conditions meeting with the sense of the commission on density, parking lots and realignment of certain units. The commission indicated it would act on the matter at that time. If they approve the subdivision with conditions the developer finds unacceptable, he can appeal the decision to the board of supervisors asking for the removal of certain conditions.

'Pipeline financing can't be guaranteed'--CalAm

Although the current rate increase sought by California American Water Company would probably mean financing could be secured for construction of new transmission facilities, company spokesman Richard Sullivan Monday could not assure the Zone 11 Water Advisory Commission the facilities would be built. He spoke in his regular report to the board in Seaside.

Sullivan was responding to questions from Pacific Grove representative Barbara Hollister, who sought some assurance from CalAm that if the rate increase currently being requested were granted, the Begonia iron removal plant and the Canada de la Segunda pipeline would be constructed.

Sullivan said the rate increase was necessary because banks will not lend CalAm money because of their current low profit rate. An increase in the rate structure would mean an increase in profits, he said, which would make the company a better credit risk in the eyes of the banks.

CalAm is continuing with designs for the Canada de la Segunda pipeline and the Begonia iron removal plant, Sullivan said, in the hopes financing could be secured.

Sullivan said the Begonia plant design was practically completed and that most engineering on the pipeline would be finished within 90 days.

Sullivan continued that CalAm sees the pipeline as part of the interim term and long term solution to the water supply problems of the Monterey Peninsula, pointing out that the pipeline could be used for transmission of additional surface water available if and when another dam is built on the Carmel River.

Sullivan also estimated construction would take about two years from when the contracts are let, perhaps less if delivery time on some pieces of pumping and pipeline equipment can be shortened.

"There is also the possibility an EIR might be required on these projects," he continued, "And bids won't go out until all permits and statements are filed."

Taking into consideration possible EIR's and other paperwork factors, Sullivan said it may be 2½ years before construction could begin.

Although Sullivan said the pipeline would allow about a 10 per cent increased capacity, it would be designed to serve the Peninsula water supply demand up to 1985, at least, although it could be designed to serve up to 2010, if additional wells are sunk.

Carl Hooper, an engineer with George Bestor and Associates, speaking as an individual told the commission, "We're all tied up in

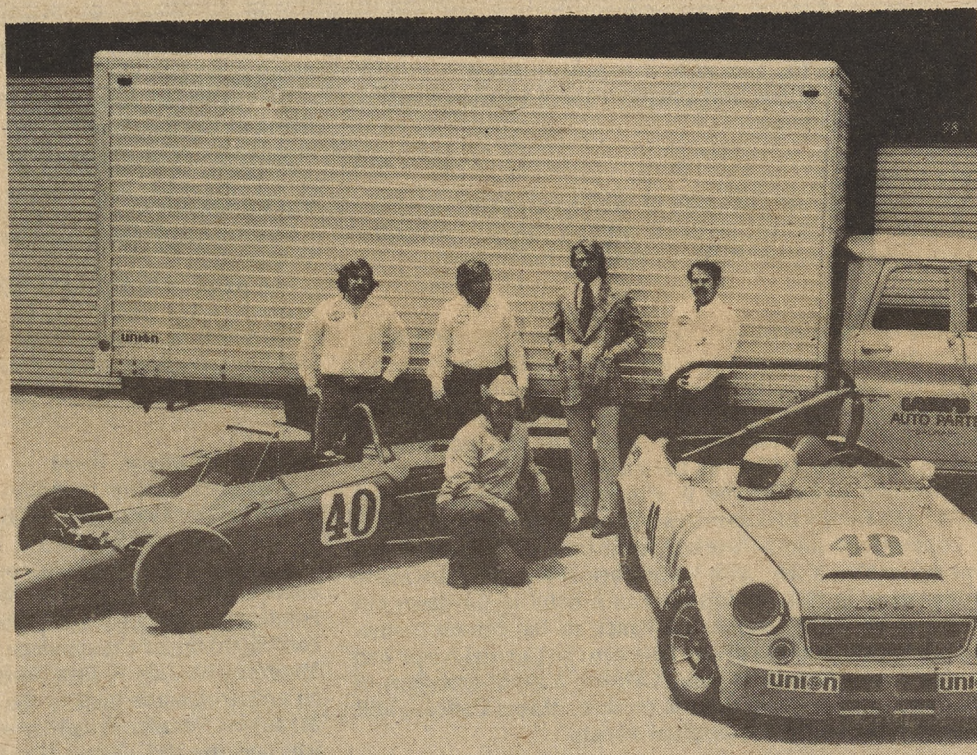
this time element. The pipeline would transmit about a 33 per cent increase over the largest demand year to date, 1972.

"This reflects an increase of about 30 per cent involved directly with population growth," he continued.

"Since the population of the Monterey Peninsula grows about two per cent per year, this means about 15 years of water coming through the pipeline with no additional surfaced water by means of a dam," Hooper concluded.

Although CalAm intends to answer certain questions raised by the PUC's second interim order, Sullivan said they did not intend a point by point rebuttal or clarification and would not be able to appeal.

The commission later declined to appear before the current rate increase request hearings being held in Seaside with a definitive position in favor of the increase, but instructed Mrs. Hollister to make an appearance for the commission Tuesday and express various concerns about unanswered questions.



PREPARING FOR THE Laguna Seca Sprints this weekend are members of the Vacilando Racing Team who are sponsoring two entries in the event. Members shown above are: (from left) Dale Njaa of Salinas; Ed Behl of Salinas; Dr. Frank Joyce of Carmel Valley; William Clover, team manager, of Moss Landing; and (down in front) Ron Ramsay, designer of the hydraulic drive train for the Formula Ford.

'Revolutionary' car entered in Laguna Seca Sprints

Dr. Frank Joyce of Carmel Valley is anticipating a particularly exciting weekend of racing at the Laguna Seca Sprints.

Dr. Joyce, leading in the national point standings for Class "D" production models with his Datsun 2-liter, hopes to extend that lead this weekend. Sponsored by Lacey Automotive Supply in Salinas, the Datsun had been leading in the regional point standings up

to two weeks ago when a second place at the Portland, Ore. races put them in the lead nationally.

But, in addition to the pressure of maintaining his lead, Dr. Joyce also plans to enter and drive, for the Vacilando Racing Team, a Formula Ford which he has described as "revolutionary in design." The Formula Ford, sponsored by Ramsay Machine & Welding in Salinas, has incorporated a

new system of hydraulically operated drive train, thereby eliminating the traditional gearbox and increasing optimum horsepower at the wheel.

Dr. Joyce feels confident that with all factors remaining equal, the hydraulic drive train system and attendant horsepower increase should power the vehicle into the winner's circle. The innovative drive train was engineered by Ron Ramsay.

High school announces honor roll

Carmel High School has announced its honor roll for the 1975 spring semester. To qualify for high honors, a student had to earn a 4.0 GPA. Students with a 3.5 GPA gained honors.

HIGH HONORS

Linda Arriola, Barbara Bell, Richard Bell, Andrea Bialek, Susan Carothers, Kenneth Conklin, Elizabeth Copsey, Barbara Drye, Caroline Drye, Amy Erickson, Ronda Fleming, Susan Fuhs, Robert Grant, Andrew Haslett, Lauri Hofer, Andy Jones, Candace Kaller, Constance Lorenz, Raymond Lubeck, Frank Lucido, Michael Lyon,

Marguerita Meyer, Sean Moore, Leah Muson, Nancy Parsons, John Pollard, Jill Ricketts, Marion Ruiz, Jim Ryan, Margaret Sepersky, David Sheppard, Laura Shook, Susanne Smythe, Laura Steinmetz, Lynne Stephenson, Katrin Stolfi, Kent Swanson, Melody Tate, Jess Taylor, Nancy Taylor, Thane Taylor, Linda Tedrow, Kathleen Terman, Theresa Thomas, Kim VonBerg, Tina Wald, Jennifer Walden, Krisi Walthour, Alex Wilsdon, Pamela Wolf, Sharon Wong, and Belle Yang.

HONORS

Lucille Adams, Claudine

Arnal, Susan Arriola, Julie Arthur, Alfred Bacon, Laura Beckett, Katherine Belleci, Veronica Bestor, Amy Bommersbach, Mimi Bommersbach, Eric Borsting, Annette Bottaro, Michele Bottaro, James Bower, Julie Brown, Lisa Buck, Lisa Burroughs, Maria Calcagno, Catherine Carr, Domenica Catania, Robin Coates, Lili-Marie Coe, Lisa Crisan, Lori Crisan, Alan Crockett, Pamela Dally, Renee Debord, Robert Drye, Robert Dunn, Ernest Dupere, Joan Emerson, Robert Evans, Andrew Faulkner, Wilfred Fekeci, Lynne Fenton, Michael

Fischer, Nancy Fleming, Clark Frasier, John Frincke, Thomas Frincke, Mike Galang, Gary Garcia, Ronald Gayman, Steven Gere, Joel Gimbel, Livia

Guisi, Dianne Golden, John Green, Andrew Griffith, Carol Hartman, Liese Hartman, Betsy Haslett, Alan Hebert, James Hill, Patrick Hill, James Irwin, Jill Janic, Jerry Jernegan, Lisa Johnson, Timothy Johnson, Jay Jones, Karan Kabat, Angela Karadsheh, Deborah Keller, Christopher Kelly, Margaret Kenny, Regina Klee, Judy Koon, Erika Krupp, Douglas Lathrop,

Dean Leonard, Elizabeth Lewis, Linda Lewis, Karen Livingston, David Long, Mary Lor, William Lyon, Anina Marcus, Katherine Matthews, Ann McGinley, Linda McGlochlin, Glen Mead, Chris Melching, Yvonne Miller, Julie Montgomery, Thomas Moore, Robin Morris, Terry Morris, William Morris, Linda Myers, Diane Olivier, Guadenz Panholzer, Rick

Parker, Don Pendlay, Robert Pollard, Flora Pomeroy, Jane Porter, Rebecca Post, Jeanie Rainer, Sharon Rhoades, Jodi Ricketts, Leslie Robinson, Pamela Robinson,

Enid Ross, Jeffrey Ryan, Karim Sadeghi, William Sanford, Louis Sbarra, Susan Schacher, Lisa Selle, Lisa Setzer, Linda Shook, Deborah Silver, Fred Simkins, Roxanne Slaughter, Ben Speiser, Joel Spencer, Jane Stewart, Sarah Strum, Erin Sullivan,

Leslie Surnam, Albert Tao, Scott Thigpen, Donald Thomas, Suzy Vineberg, Kevin Wahl, Rebecca Walker, Bruce Walsh, Kathleen Walsh, David Williams, Scott Wilsdon, Kim Wilson, Barbara Woods, Dianne Woods, Richard Wright, Laura Wylie, Blanca Zarazua, and Julie Zoellin.

bend in the river

by john jernegan

Fawn Court

Cul-de-sac off the east side of Meadows Road. A developer's name, undoubtedly chosen because it has an appealing connotation.

Fern Court

Cul-de-sac off the east side of Meadows Road. A developer's name, probably chosen, like its companion Fawn Court, because of its appealing connotations.

Finch Creek

Rises on the northwest slopes of Chews Ridge and flows north, being joined by Anastasia Creek and other streams until, turning westerly, it merges with Conejo and James Creeks to form Cachagua Creek. (On some maps it is shown as simply the upper end of Cachagua Creek, but the Geologic Survey quadrant preserves the name Finch.)

It was named for Charles W. Finch who settled in the area in 1861. His family had immigrated from Scotland and settled in Connecticut, and he worked for a time as a molder in a foundry in New York. With his brother James, Charles came to Monterey in 1858. At first he ran a hotel in the town but later moved out to establish a ranch in the remote mountainous region near the divide between the Carmel River and Arroyo Seco watersheds. Jean Cahoon, a great-grandson of Charles Finch, his wife and his mother, Mabel Cahoon, still occupy a portion of the original ranch.

Flight Road

Runs north off Carmel Valley Road near the east end of Carmel Valley Village and ends at Holman Road.

Its name was given by the developers of the Village at the time the airstrip was built. Lots along Flight Road were designed to have space for hangars of planes for private pilots, the original intention having been to orient the Village to appeal especially to flyers.

Ford Road

Runs north off Carmel Valley Road at the west end of Carmel Valley Village.

It was originally called "Adobe Road," because adobe bricks were made at a place on the corner of its intersection with Carmel Valley Road. The name was changed by realtor Herbert Brownell to honor Byington Ford, first major developer of the Village, who, with his brother Tirey, built the airport and part of the business district. A native of Downieville, California, and graduate of the University of California, Ford has been prominent in Monterey Peninsula real estate circles.

Garzas Creek, Canyon, Road

Garzas Creek rises in the mountains south of Carmel Valley, having its head a mile or so southeast of Palo Corona peak. It is joined by Salsipuedes Creek, runs through the San Francisquito Flat and finally flows northeastward down Garzas Canyon, which opens into Carmel Valley between Vazques Knob and Snively's Ridge, opposite Boronda Road.

Garzas means "herons" in Spanish and is the name universally used by local residents, including old-timers, but most maps show the name as "Gazas" or "Gazos." This is most probably the result of an error by some early map-

maker, as herons do, in fact, frequent the surroundings of the creek.

Garzas Road runs along the south bank of the Carmel River at the mouth of Garzas Canyon. It was named by the developers after the creek and canyon.

Via La Gitana

Road in Los Tulares subdivision just east of Carmel Valley Village.

The name, which means "Street of the Gypsy Woman" in Spanish, was "pulled out of a hat" to meet a deadline for filing a map, according to the developer, John W. Rauber. He and his associates chose it as an agreeable Spanish name that would not duplicate others in the area.

Hitchcock Canyon, Road

Hitchcock Canyon runs into Carmel Valley from the south at the southeastern end of Robles del Rio, a little east of Carmel Valley Village.

It got its name from Joseph Hitchcock, son of Isaac Hitchcock and his wife Madalena Peralta Hitchcock. Isaac Hitchcock has been a member of the American military contingent under Commodore Sloat which took possession of Monterey on July 7, 1846. Receiving his military discharge, he acquired some land in the area and married an Indian, Madalena Peralta, daughter of Loretta Onesimo de Peralta, who became Mrs. James Meadows after the death of her first husband, Domingo Peralta.

Joseph Hitchcock went to work for William Hatton when the latter was managing Los Laureles ranch for the Pacific Improvement Company. Joe lived in a small house in the canyon that bears his name. He was born in Carmel Valley in May, 1851 and died in Carmel in March, 1937. In 1880, he married Anna Victorine, a native of the Azores who came to California as a little girl. Their son, Joseph, Jr., wrote reminiscences of the early days for the weekly "Carmel Valley News" and the Carmel Valley Outlook, beginning in 1948. He died in 1968.

Hitchcock Road is a short spur off Southbank Road in Hitchcock Canyon.

Holman Road, Ranch

Holman Road runs north off Carmel Valley Road at the east end of Carmel Valley Village and gives access to the Holman Ranch, for which it was named.

Clarence E. Holman was the eldest son of Luther R. Holman, the founder of Holman's Department Store in Pacific Grove. Luther was born in Underhill, Vermont and first came to California, around the Horn, in 1850. He turned the store over to his two sons, W.R. and C.E. Holman, in 1905 and died in 1909. After a year, Clarence E. Holman withdrew from the store operation, leaving his brother in sole charge. He bought the ranch, about 500 acres, in 1943. It had been part of the 2,000 acres which Marion Hollins, the women's golf champion, bought from Del Monte Properties in the early 1920's. Holman and his third wife ran the property as a guest ranch or dude ranch. He died in 1962, but Mrs. Holman still lives on the property.

Holman Road was at one time named Miltz or Miltz, after an engineer in the county roads department.

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Little League

CARMEL VALLEY LITTLE LEAGUE Final Major League Scores and Standings

STANDINGS (Overall)

INDIANS	15	0	1.000
LIONS	11	3	.786
VOLUNTEERS	7	7	.500
WILDCATS	7	7	.500
TIGERS	3	12	.200
FALCONS	0	15	.000

#####

Friday, June 20

INDIANS	204	455	-20
TIGERS	000	002	-2
WP- S. Lee	LP- D. Pozzi		
3B- R. Wenzlik (I), B. Powell (I)			
2B- S. Lee (I), M. Nottenkamper (I), D. Speiser (I)			

Saturday, June 21

WILDCATS	400	511	-11
FALCONS	154	000	-10
WP- E. Hansen	LP- B. Tucker		
HR- G. Raynes (W)			
3B- B. Tucker (F)			
2B- D. McCrary (W), Carmelo Pannetta (W)			

Saturday, June 21

LIONS	302	000	-5
VOLUNTEERS	001	100	-2
WP- C. King	LP- K. Sorri		
2B- R. Evans (L), T. Rowedder (V), B. Wiesner (V)			

Monday, June 23

LIONS	402	000	-6
INDIANS	311	04x	-9
WP- M. Nottenkamper	LP- R. Evans		
3B- D. Speiser (I)			
2B- R. Evans (L), M. Vout (L), M. Nott- enkamper (I)			

--compiled by Charity
Crane and Art Black

Rae Black gets 'Good Egg'

Rae Black, who resigned Thursday as secretary of the Carmel Valley Chamber of Commerce after 8½ years of service, received a dozen red roses and an unprecedented mid-year "Good Egg" Award at the general membership meeting of the chamber last week at Las Laurelas Lodge.

Mrs. Black cited medical reasons in her resignation and thanked the chamber for their friendship, cooperation and good wishes over the years.

The chamber voted to extend the deadline for submitting designs for the brochure cover contest until July 17. A \$25 prize is offered

in the juried contest.

Entries must be in black and white or shades of grey, four inches wide by nine inches tall or in those proportions, be protected on the face of the design and bear the name, address and telephone number of the artist on the back.

Entries may be delivered to Dan Carlin at First Federal Savings and Loan in Carmel Rancho Shopping Center, Ron Hunter at Monterey Savings and Loan at Mid-Valley, Frank Catalano at Bank of America in Carmel Valley Village, or Leslie Johnson at the Outlook at Mid-Valley or in Carmel.

The contest is open to professionals and amateurs of all ages.

Committee chairmen for the multi-purpose brochure to be distributed free to all Valley households were announced and include: Ginie Drew, preparation for printer; Lou Allaire, social and service organizations; Peter Meckle, schools and churches; Charles Strathmeyer, businesses; Ron Hunter, advertising sales, Dr. John Von Berg, professional offices.

The steering committee is still seeking a chairperson for the hotels, motels and restaurants committee.

obituaries

Cassidy

Contributions in memory of Mrs. Odessa Daisy Cassidy, who died Friday, have been suggested to the Alano Club of the Monterey Peninsula, 575 Calle Principal in Monterey.

Mrs. Cassidy, who had been a Peninsula resident for 26 years and who made her home on Country Club Drive, was 67 years old when she died after a period of failing health.

Mrs. Cassidy was formerly a bookkeeper for Talbott Ties.

Survivors include: Her husband, Bernard J. Cassidy, Carmel Valley; a son, Michael Cassidy of Carmel; a sister, Mrs. Cecil Klear of Toledo, Ohio; two

grandchildren.

Mass of Christian Burial was held Monday morning at Our Lady of Mount Carmel Catholic Church in Carmel Valley, followed by inurnment at El Carmelo Cemetery in Pacific Grove.

George Riegl

Funeral arrangements are pending for George Riegl, 76, who died Tuesday at Carmel Valley Manor after a period of failing health.

Born in Czechoslovakia, he received his Ph.D. from the Massachusetts Institute of Technology and was a chemist for United States Steel Co. for many years.

Survivors include a son, Jan Riegl of Williams Lake, British Columbia, Canada.

Keitle

Contributions in memory of Mrs. June Keitle of Carmel Valley, who died Monday, have been suggested to the American Cancer Society, Box 1028, Monterey.

A resident of the Peninsula the past nine months, Mrs. Keitle died after a period of failing health. She was born in Stockton.

Survivors include: Her husband, Gilbert, of the family home; a daughter, Mrs. Henry Sutliff Jr. of Pebble Beach; a grandson, Henry Sutliff III of Monterey.

Private funeral services have been held in Monterey and inurnment will be at the Rural District Cemetery of Stockton.

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"Miss Stella Hobby," a yearling filly owned by Mrs. Louise Warner, won her class of the Quarter Horse yearling fillies at the Salinas Valley Fair, her first showing, and subsequently received Reserve Champion Mare, Mrs. Howard Tugel, Mrs. Warner's daughter, showed the filly and also guided her own gelding to first place in his class. Mrs. Warner has a small Quarter Horse breeding operation in the upper Carmel Valley.

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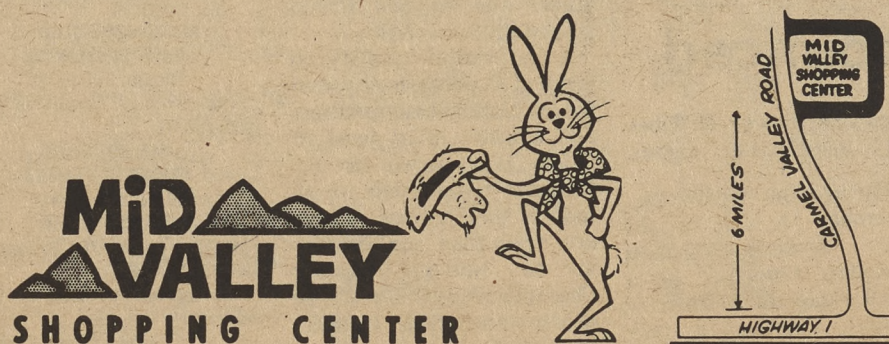
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feedbag

by lucy smithson

Dylan Thomas, the great Welsh poet, liked to refer to the village of his birth as "the immortal broth of a town in which I simmered up." I have often felt that way about the small town in Michigan in which I was raised. Except it wasn't broth, but a rather lumpy stew. It didn't simmer gently, but was allowed to boil by way too many cooks. I savor the memory; the flavor of St. Johns, Mich., was rather different.

Would you have picked rural Michigan as the early home of a (ahem!) world class horselover? Well, no.

In those days I didn't even have a Shetland pony although I wrote Santa Claus every Christmas. How I envied those who had their own horses. I envied their western saddles, their wide stamped bridles, their glass studded breast collars and cable tie downs. The way they made their horses prance, the hundred yard dashes on the pavement to show how fast their horse could run, the fellow that could make his horse rear for a show off trick.

About once a year, the local cowboys would have a ro-day-oh. Two or three even knew how to rope a calf in 60 seconds or less. The calves were black and white spotted, male, and weighed less than two hundred pounds. Wanna guess where they came from? Also at these rodeos there were interesting events taking place out behind the barn. I never found out what. About the time I got old enough for interesting events, I discovered the Saddlebred people.

Saddlebred people spoke much better English. They kept their horses in box stalls. Their fences were white. They rode English saddles. Well, my dear! a much better class of people. What went on behind their barns I don't care to think about today.

If I had not been a teenage snob, I might have noticed that there were genuine expert horsemen, a fair number of them, scattered over the countryside. They had heavy horses, harness horses. They worked with them instead of talking about them. They didn't show off and I never paid any attention to them.

In all these classic stories of "Old too soon, smart too late," there comes the time when the provincial youngster leaves the provinces. In my case I went to Britain, but it could have been almost anywhere.

In all ignorance I announced that I knew how to ride and was invited to do so. What do you think the English thought of my riding? A trifle bizarre? Grotesque? Sweeties, it was downright macabre!

What has happened in the years since then? Horses have become immensely popular — a million pleasure horses in our own state alone. Growing along with the sport have been organizations and institutions which promote horses and horsemanship. 4-H Clubs, breed societies, trail clubs, and Pony Clubs. Even the rodeo queen is selected for horsemanship.

I learned how to tell a horseman from a horse's behind, I assumed that the rest of the backwoods was growing up also. Like good persons go to heaven, eventually we came to Carmel Valley.

Nobody lives in Carmel Valley accidentally or incidentally. Prerequisite to

living in Carmel Valley is an interest in attaining the BEST. It shows in our local standards of horsemanship too.

Recently I made up one of my rare trips outside of our sheltering valley. I saw some good horses. Yup, more people got more horses than twenty years ago. And yup, a certain number of horsemen know their arm pit from a hole in the ground.

Also I saw some awful people doing awful things to horses. Percentage wise, it looked as if there were just as many dumbheads as before the horse-population explosion. Yup, the ess-for-brainses are still with us.

I sat on the top rail of somebody's backyard roping arena which had been leveled out of the only flatland in the canyon bottom. All the horses had two long legs and two short ones from standing in sloping pens all day.

Every horse was about four hundred pounds overweight and two hundred pounds of that was in the horse's neck — short, stout, hard as a telephone pole, and bent right backwards.

The reason for this was their riders were using the reins to hang on by. They fancied themselves as red hot riders and did a lot of galloping; the grip they took on their reins was somewhere above the horse's ears.

They rode in bridles and hackamores all with super long shanks. Most horses wore a tiedown to protect the rider from the horse's natural wish to throw his head back into the rider's lap every time the reins were pulled. The horses had two gaits, a mincing jog that said "scared! scared!" with every step, and a furious ten-to-the-second sort of gallop for scrambling around the course.

They set up a course I've never seen in a playday before. It was three cavaletti and a barrel. The idea seemed to be to jump a cavaletti, round the barrel, jump two more cavaletti and back across the timer's line. This has to have been invented by some kind hearted horseman as a ploy for getting these Sunday cowboys to lower their hands.

Of the horses we were watching, every horse knocked down all cavaletti the first few practice runs. They simply couldn't see them — they were running completely blind because their riders kept their heads tilted up to where they couldn't see the ground. It was depressing to watch.

We saw other bits of stupidity on our outing. We saw an earnest trainer circling a horse to the left. As he approached the right hand fence, he tried to use it as an aid for — get this — a right hand roll back. He beat the horse for falling over its own legs.

We saw a charro, all big hat, machismo, and plastic Chicano (not real!) spinning his horse on the front legs. He honestly thought he was spinning. Ol' horse was going up and down like a sewing machine needle because he didn't know what to do with his feet nor what to do about the big spurs in his sides.

The worst thing about watching all these really great riders, man, was the kids. There were kids watching from the fence, kids playing in the chutes, kids just waiting until they could ride like Mr. and Miss Wonderful. How are these kids going to escape? I feel badly about those kids. I was one of them once.

more oaks and cacti

Continued from page 5

Wenzlic, Matt Nottenkamper, Barry Powell (Indians), Chris Panetta, Greg Raynes, Eric Hansen, Ermeric McDonald (Wildcats), Brent Buche, Tony Rowedder (Volunteers).

Tony Rowedder, the son of Mr. and Mrs. Dennis Rowedder of Toyon Way, was named winner of the McKenzie Award, presented each year in memory of Donald McKenzie to the 12-year-old player, nominated by his major league teammates, as best exemplifying inspiration, sportsmanship and all-round fitness as a player.

Nominees were Will Farr of the Tigers, Garth Hattan of the Falcons, Matt Nottenkamper of the Indians, Chris King of the Lions and Emeric McDonald of the Wildcats.

Tom O'Campo presented the second annual O'Campo Award honoring his late father, who devoted 20 years to Carmel Valley Little League. Mike Wilson, son of Mr. and Mrs. Terry Wilson, received the award which is given to the 12-year-old boy coaches and managers feel has shown the most improvement in his years with the league.

Other nominees were Brent Buche of the Volunteers, Emeric McDonald of the Wildcats, Jim Gibbons of the Lions, Dwight Spicher of the Indians and Brad Tucker of the Falcons.

Valley-ites are reminded to get their tickets from Little League Players for the Steak Barbecue on July 4. The holiday celebration will be highlighted by a double header in the afternoon with first and second place Carmel teams meeting the first and second place Valley teams.

Barracudas win

The Carmel Barracuda Swim Team won their first meet of the 1975 season Saturday at the Carmel High School Pool when the Barracuda boys topped the Santa Cruz boys 190 to 125. The Barracuda mermaids held an intrasquad competition.

New records were established in the 15 to 18 boys relay and in the 13 to 14 girls relay. Susan Hermanson of Carmel Valley set a new record in the 11 and 12 girls 50 free. Donna King, swimming in the 50 free, and Stacey Hicks in the 50 fly, set A times. Both girls are from Carmel Valley.

Other times set by Valley swimmers include:

Eight and under, girls: Amy Buckner, 25 back in 20.7, first; 25 breast in 24.9, first; 100 IM in 1:44.5, first; Jennifer Buckner, 25 free in 19.3, first; 25 fly in 23.4, first; Stacey White, 25 breast in 32.1, second; Erica Radon, 25 breast in 33.3, third; 100 med relay (Margaret Morris, Buckner, Buckner and White) in 1:40.3, first; 100 free relay (Morris, Mary McCormack, White, Buckner), 1:41.7, first.

Eight and under boys: Glen Oross, 25 free in 19.5, first; 25 fly in 24.6, first; 100 med relay (Glen or Mike Falge, Jeff Clark, Oross, White) in 1:34.2, first; 100 free relay (Mike and Glen Falge, Oross, Clark), in 1:25.0, first.

Nine and 10, girls: Kathy Wolfe, 50 back in 49.8, second; 50 fly in 53.2, third; 100 IM in 1:47.7, first; Jill Mink, 50 back in 48.8, first; 50 breast in 52.0, third; Kim Wolfe, 50 back in 52.2, third; 200 med relay (Mink, Kathy Warner, Jeannie Renault, Katy Falge) in 3:00.2, first; 200 free relay (Warner, Radon, Wolfe, Falge) in 2:51.5, first.

Nine and 10, boys: Danny Weiss, 500 free in 36.5, second; 50 fly in 47.4, second.

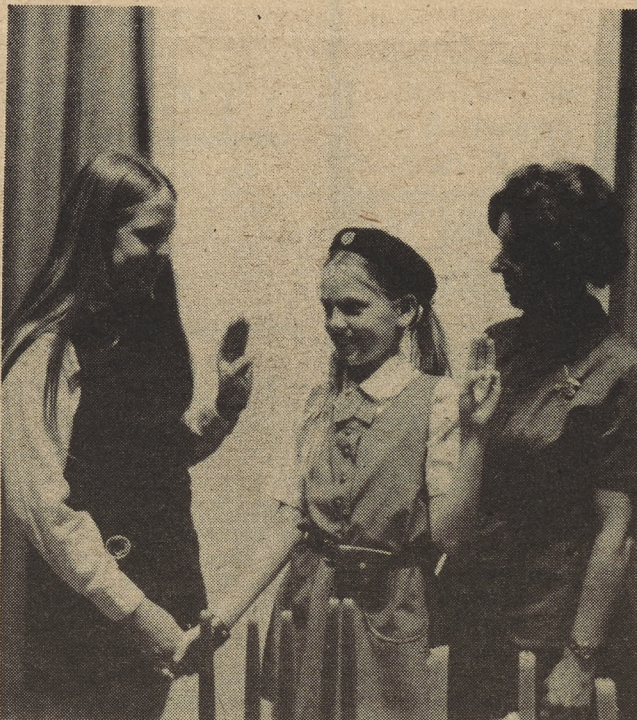
Eleven and 12, girls: Susan Hermanson, 50 free in 29.4, first, new record; 50 back in 36.8, first; 100 IM in 1:17.8, first; Pam Gayman, 50 free in 30.5, second; Stacey Hicks, 50 free in 32.1, third; 50 back in 39.7, third; 50 fly in 34.5, first; 100 IM in 1:19.5, second; Sarah Conklin, 50 breast in 42.7 second; 100 IM in 1:27.3, third; 200 med relay (Hermanson, Cindy Frost, Gayman, Hicks) in 2:20.4, first, new record; 200 free relay (Hicks, Maureen Falge, Gayman, Hermanson) in 2:05.0, first, new record.

Eleven and 12, boys: Dan Farrell, 50 free in 33.0, second; 50 back in 40.5, second; 100 IM in 1:33.2, third.

Thirteen and 14 girls: Donna King, 50 free in 30.0, first, A time; 100 free in 1:09.2, first; Jenny Mink, 50 free in 32.8, third; 100 back in 1:36.3, second; 100 breast in 1:39.0, third; Laura Steinmetz, 100 free in 1:19.9, third; 100 breast in 1:38.6, second; Lisa Conklin, 100 back in 1:24.2, first; 100 breast, in 1:25.5, first; Ricia Farrel, 100 back in 1:51.7; third; 200 med relay (Conklin, Beth Copsey, Gail Frost, King) in 2:19.0, first; 200 free relay, (Copsey, King, Conklin, Frost) in 2:01.8, first.

Thirteen and 14, boys: Pat Broderick, 50 free in 32.8, fourth; 100 free in 1:16.2, fourth; 100 back in 1:34.6, third; Mo Horan, 50 free in 35.7, first; 100 free in 1:20.4 first; 100 breast in 1:44.9, first.

Fifteen through 18, boys: Ron Gayman, 100 fly in 1:11.7, first; 200 IM in 2:32.0, second; Ken Conklin, 50 free in 25.0, first; 100 free in 59.0, first; Steve Allard, 50 free in 28.4, fourth; 100 free in 1:03.1, second; 100 breast in 1:19.8, third; 100 fly in 1:26.2, sixth; Jeff Mink, 100 free in 1:07.0, fifth; 200 IM, in 2:48.9, third; David Long, 100 breast in 1:16.5, second;



Cynthia Marshall, left inducts Colleen Lee into Troop 2161 as Mrs. Richard King, troop leader, assists.

Carmel dance festival schedule announced

The schedule for the third annual Carmel Festival of Dance Series has been announced.

Four dance performances by international companies will be presented. On Monday, October 13, the lavishly costumed Lhama Folk Theatre of Tibet, the only surviving masters of the

songs and dances of Tibet, will open the series.

Following, on Wednesday, November 12, will be the Jose Molina Bailes Espanoles Company in a return engagement. Then, on Monday, February 9, 1976, the Polish Mime Ballet Theatre will perform.

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Cypress Public swimmer Notices in lead

Gerri Brandly of the Cypress Swim Club, coming from behind in the final rounds of the 1975 Jr. National AAU Solo Synchronized Swimming Championships at Walnut Creek this past weekend, scored a near-impossible upset by jumping from her tenth-place preliminary ranking to win fifth place in the final competition.

In the preliminary solo competition, Miss Brandly scored 69.10, narrowly edging teammate Kathryn Blevens from the semifinals by .38 of a point. Only the top ten qualifiers advance into the semifinal rounds. Other Cypress swimmers Maureen Dentch scored 64.98 for 21st place, and Allyson Braud scored 62.84 for 27th.

A minimum qualifying score of 53 points is required for Jr. National competition, and a score of at least 57 points is required for Sr. National competition, so all four of the Cypress entries are more than qualified for the Sr. National Outdoor Championships which will be held in Lansing, MI, August 1 through 7.

Both Blevens and Brandly surprised AAU officials by defeating Pat Leake of the San Francisco Merionettes and Karen Callaghan of the Walnut Creek Aquanats in the preliminary round. In the Sr. National Indoor Championships at Fort Lauderdale, FA in April of this year, Leake placed 10th and Callaghan 13th, while Blevens and Brandly placed 19th and 22nd respectively.

But the bigger surprise came when, in the figures competition, Miss Brandly moved out ahead of three members of the Walnut Creek 'A' team (which is third-ranked in Sr. National standings), one member of the second-ranked California Coralettes, and one member of the San Francisco Merionettes, all of whom had made the top twenty in Florida.

In the final routine competition on Sunday afternoon, Miss Brandly increased her routine score to 71.17 to give her an aggregate score of 114.565 and the fifth-place medal behind four of the top synchronized swimmers in the country: First and second places were won by Sue Baross and Mary Ellen Longo, who placed sixth and ninth in Florida, and who are members of the Santa Clara Aquamaids National Championship team which will represent the USA in the World Aquatic Championships at Cali, Colombia July 15th through 27th.

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F-5193-2

The following person has abandoned the use of the Fictitious Business Name:

THE HOUSE OF STYLES COIFFURES
at 17 Center St., CV, California 93924.

The Fictitious business name referred to above was filed in Monterey County on March 25, 1974.

Linda Arlene Styles, P.O. Box 68 Carmel Valley, California 93924.

This business was conducted by Linda Arlene Styles, an individual.

Signed
LINDA ARLENE STYLES

This statement was filed with the County Clerk of Monterey County on June 20, 1975.

Dates Of Publication:

June 26, 1975

July 3, 10, 17, 1975

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5192-20

The following person is doing business as:

THE HOUSE OF STYLES COIFFURES
at Carmel Valley Village Center, Carmel Valley, Ca. 93924.

Marie J. Gomez, 767 Bedford Dr., Salinas, Ca. 93901.

This business is conducted by an individual.

Signed **MARIE J. GOMEZ**

This statement was filed with the County Clerk of Monterey County on June 17, 1975.

Expires Dec. 31, 1980

Dates of Publication:

June 26, July 3, 10, 17, 1975

classified ads

Special Notices

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures, and organizations. Phone 624-0788, 624-3415, or 624-1982.

RUMMAGE SALE at Sunset Center. Room 20, Saturday, June 14. 9 to 4.

VILLAGE FAIR ANTIQUES 20 shops under one roof. 417 Trout Gulch Rd. Aptos. Thurs - Sun 10-5. (408) 688-9883.

OPALS BY PATRICK, freeform and standard cut gems, custom repairs, supplies for making your own jewelry. Check our prices before you buy elsewhere. 659-4722.

PARAISO HOT SPRINGS. Hot enclosed mineral bath, two outdoor pools, picnicking, camp, overnight cottages. Eight miles southwest of Soledad. 678-2882.

HOUSE SITTING: Mature artist and writer couple will take care for quiet Carmel house thru winter. Aug. 1 thru March or ? References — see the house we're sitting now. 625-1274.

ANNUAL PLANT & CRAFT sale, exhibition quality fuchsias, begonias, large assortment miscellaneous plants. Beautiful handcrafted items. Thursday, June 26, Sunset Center. 10-4. Sponsored by Hadassah.

Lost & Found

LOST, small black-brown dog. Answers to "Urri." Call collect 1-426-9327.

Pets & Livestock

GERMAN SHORTHAIR for sale. Female, 11 mos. AKC. Beautiful! 373-7343 days.

PUPPIES, English Setters, AKC, AFSB. \$100. 625-1633.

Services Offered

SEWING MACHINE REPAIR. Free estimates, free pick up and delivery. In and out — keep phoning! 373-7992.

CARPENTRY, REMODELING, new construction, repairs. Ken Johnson, license No. 93729. 394-1120.

PAINTING AND PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimate. Local references. Joseph DiMauro, 624-1207.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

DON'T WAIT for hauling, yard care, cleanup. Call Speedy in Carmel. 625-1991 all day, every day.

HORSE SHOEING AND trimming. Complete hoof care. Jim Sproles, 375-3274.

PLUMBING, semi-retired plumber, available any time. Call Fred — evenings and weekends. 375-7881.

SONIA - PSYCHIC Palm and Card Readings. All questions answered. Advice on all matters. 1-415-681-0116, San Francisco.

MY TIME, IS YOUR TIME: Retiree will mind house, plants, pets. Local references. 372-5733.

MR. MINI-CLEAN - Cleaning windows and misc. Hurry-Hurry-Hurry! Late Nights 375-4984.

GENERAL GARDENING, anytime, hauling, reliable, have own tools. Willie 394-5585 or 384-7386

Instruction

TAI CHI CHUAN: Chinese Meditation in Movement classes begin June 30. Call Russ Cecil at 649-1353.

PIANO AND SINGING lessons now available with Gina Welch. 659-2440

PIANO, COMPOSITION and guitar lessons. Joan Hopkins, 659-2086.

Situations Wanted

DEPENDABLE, PERSONABLE unencumbered, freelance catering, party help, companion, convalescent sitting, light secretarial, good driver, excellent references. 625-1397, ask for Charlotte.

YOUNG COUPLE w-infant — Country lovers, seek caretaking job. Gardening, cooking, house-keeping. Local references. Reply Box 3867, Carmel or 624-7571 evenings.

HOUSECLEANING, experienced with references. Carmel, Pebble Beach only. Call 625-0138.

YOUNG woman seeks position as companion (one person), house-keeper. Rossmoor references. 659-3524.

Personals

LECITHIN! VINEGAR! B6! Kelp! Now all four in one capsule, ask for VB6-plus. Surf - n - Sand Drugs.

Help Wanted

RESPONSIBLE BABYSITTER needed for my son. Friday, Sat. & Sun. 625-2417.

WANTED: Experienced, mature saleswoman for long established ready-to-wear shop in Carmel. 624-2352 or 624-4566.

REPORTER-PHOTOGRAPHER. City government experience preferable. Apply in person, Carmel Pine Cone. EOE-M-F.

WANTED — PERSON TO GIVE private tennis lessons to one individual. 625-2840.

WAITRESS WANTED, over 21. Call 624-7388.

DRIVER NEEDED for Friday newspaper delivery. Must have own vehicle. Work about 5 hours. Salary plus mileage. Must know Carmel. Call Mr. Wilson, 624-3881. EOE-M-F.

Antiques

ANTIQUÉ LOVERS need nourishment too. Shop in historic San Juan Bautista, lunch at new Mariposa House Restaurant, international cooking served in Victorian atmosphere. Open daily 11-3, closed Thursdays.

Yard Sales

BREEZEWAY SALE, interesting assortment. Some building supplies, louver doors, locksets and trim. Dog house, cash register stand, clothing and novelties. Sunday, June 29, 9-5, Ryan Place, Carmel Knolls. Follow signs.

PATIO SALE June 26, 27 and 28. Patio furniture, barbecue, lots of household items. We're moving! Lincoln two south of tenth.

Misc. For Sale

TWENTY CORDS seasoned oak wood. \$50-cord. You haul. 659-2698 after seven.

SANSUI AMP ORX5500, \$575; 2 Sansui speakers 60W, \$125 each. Call 394-8663 evenings.

NATIVE PLANTS — our specialty. Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17 south of Scotts Valley-Santa Cruz Frontage Road. 438-2844.

ORIENTAL ANTIQUES. Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

USED LUMBER, clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

CHOICE RED OAT or smooth barley hay. Weed free. Call for delivered prices. 25 ton lots or larger. 1-385-5021, King City.

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AFRICAN VIOLETS — full grown plants \$1.25, starter plants 3 for \$1.00. Call me, 372-3248.

ORIGINAL ETCHING of male Plains Indian by Joseph Henry Sharp (1859-1953), 7 1/4 x 11 inches. Write Box 1404, Carmel.

Wanted

ANTIQUES WANTED. We are constantly looking for good antiques — porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship, 624-5757.

Autos For Sale

1971 FORD MAVERICK, six cylinder, automatic, radio, low mileage. \$1200 or best offer. 373-4069.

Business Opportunities

FULLY EQUIPPED ESTABLISHED beauty salon in Carmel Valley. Call 624-9187.

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VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

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CARMEL, SPARKLING STUDIO room with private entrance and bath. \$75-week. Kitchen apartment \$100-week. 624-3113.

WE HAVE FURNISHED homes available by the week or month — Lincoln Green Cottages by week or day. Barbara Wermuth, Carmel Realty, 624-6482.

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RESPONSIBLE MATURE woman needs small furnished apartment or guest cottage south of Ocean beginning July. References. 624-7880.

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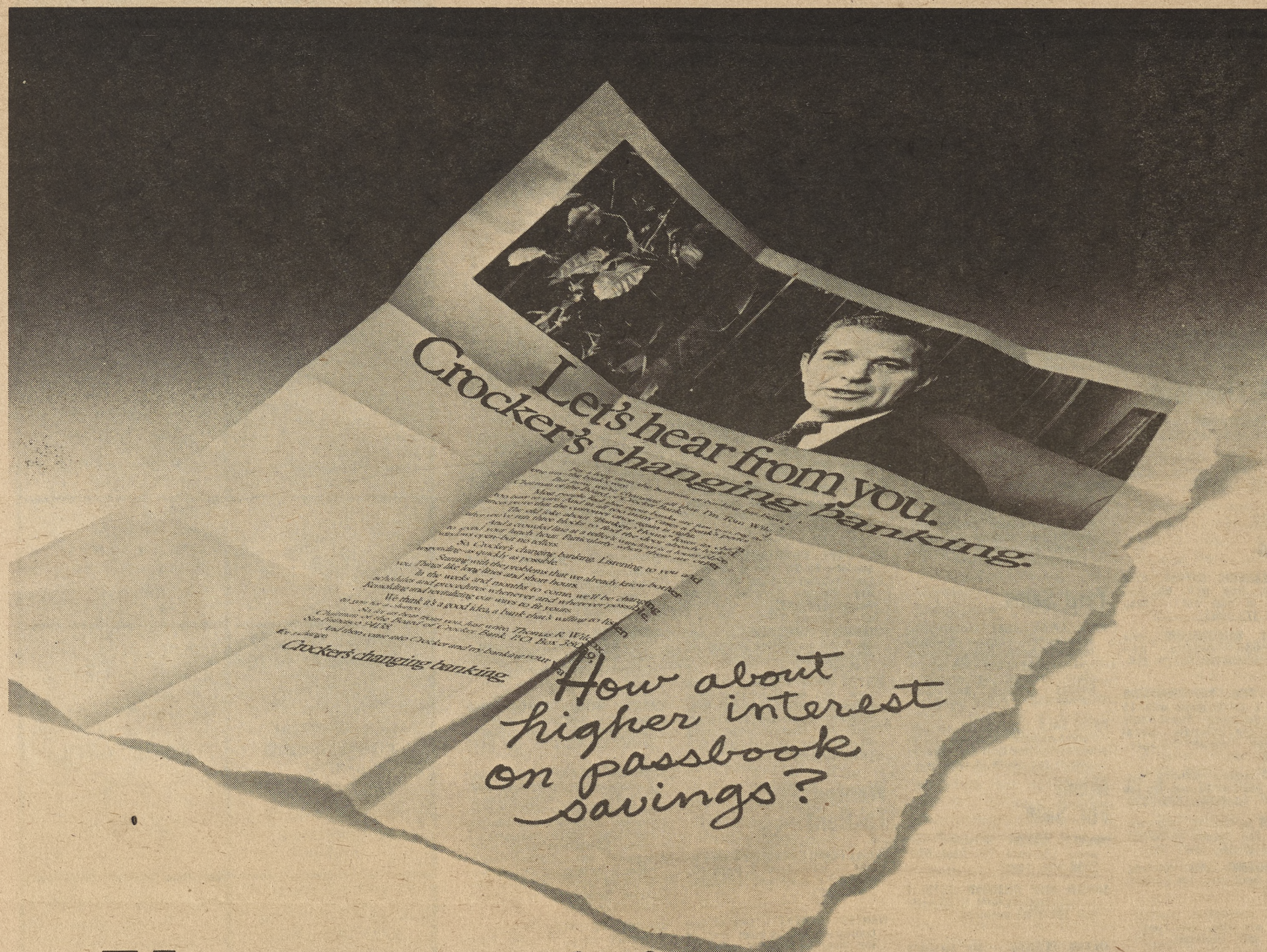
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